

# Grace at the Cross

SATB

Words and Music by  
**Tracey Craig McKibben**  
and **Michelle Christensen**

Arranged by **Tracey Craig McKibben**

① Moderately ♩ = 54

*mp*

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 SA

*mp*

It does - n't mat - ter what you may have done, the

The vocal line for Soprano and Alto (SA) begins at measure 4. The piano accompaniment continues from the introduction.

7

times you have failed and the en - e - my's won. No

The vocal line continues from measure 7. The piano accompaniment provides accompaniment for the vocal line.

9

mat - ter your se - crets, no mat - ter your shame, there is

The vocal line continues from measure 9. The piano accompaniment provides accompaniment for the vocal line.

① indicates CD track number.

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2

11 SA

grace.

TB

*mp*

If joy has van - ished and

*mp*

14

clouds hide the sun, — if you get dis - cour - aged and

16

*mp*

When night clos - es in — and you

all hope is gone.

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18 3

feel all a - lone, there is grace, There is

21 *mf* grace. There is grace at the cross, so fall *mf*

24 down on your knees. Where par - don is grant - ed and mer - cy flows

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26 *f*  
 free. There your bur - dened soul can

*f*

28  
 find lib - er - ty at the cross.

30 *mp*  
 There is grace at the cross.

*mp*

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39

He knows your heart— and will hear when you pray,— there is

41

grace, There is grace.

44

There is grace at the cross, so fall

46  
down on your knees. — Where par - don is grant - ed and mer - cy flows

48  
free. There your bur - dened soul can

50  
find lib - er - ty at the cross.

61 7

grace! There is

*ff* *ff*

*ff*

63

grace at the cross, — so fall down on your knees. —

Where

65

and mer - cy flows free, mer - cy flows

par - don is grant - ed, and mer - cy flows free,

67

free. There your bur - dened soul can

69

find lib - er - ty at the cross.

71 *mf* 8

There is grace at the cross, at the

*mf*

There is grace at the cross, the cross,

*mf*



74 *mp* *rit.* There is grace at the cross, \_\_\_\_\_ the

cross. *mp* at the cross, *mp* the

at the

*mp* *rit.*

77 cross. **Slower** ♩ = 48 *p*

cross. There is grace at the

cross. **Slower** ♩ = 48 *p*

*p*

80 *rit.* **Slowly** *pp*

cross, \_\_\_\_\_ at the cross. *pp*

*pp*

**Slowly**

*rit.* *pp*