

# Jesus Is Alive! Alleluia!

SATB

Words and Music by  
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 Arranged by  
**Larry Shackley**

① With drive ♩ = 69

The musical score is arranged in three systems. The first system (measures 1-3) features piano accompaniment in 6/8 time with a tempo of ♩ = 69. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include *mf* and *cresc.*. Chords are G, A, and B $\flat$ . The second system (measures 4-6) continues the piano accompaniment with chords C, Am7, D, and G2/D. Dynamics include *f*. The third system (measures 7-9) introduces vocal parts. The Soprano (SA) part has a whole rest. The Tenor Bass (TB) part begins with the lyrics "Christ is ris-en to-day! Sing His praise, al-le-". The piano accompaniment continues with chords D, C/D, and G. A large watermark "LORENZ PUBLISHING CO. REVIEW ONLY" is overlaid on the score.

① indicates CD track number.

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10 *f*

He has con- quered the grave. Sing His

lu - ia!

G A D C

A D

13 *mf*

praise, al - le - lu - ia! Death, where is your

G G A A F#m

*mf*

16

sting? Grave, where is your vic - to - ry?

Bm G D A A

19

2

Christ is ris-en, sing al - le - lu - ia! He is a -

D D# F# G A A D G A

23

live! He is a - live! Je - sus is

D Em7 D F# G Asus A

27

ris - en to day, He is a - live!

Bm F#m A G D F# Asus A

31 *mf*

He has torn the bars a - way; death's de - feat - ed, our

*mf*

G D F# G

*mf*

34 *f*

debt is paid. Je - sus is a - live, al - le - lu -

*f*

D A G D A

*f*

38

ia!

D C D Bb A sus A

51  
 fear. His pre-sence is al - ways near.

Bm GMaj7 D/A A

54  
 Christ is ris-en, sing al - le - lu - ia. He is a -

D G A Dsus/A D G/A

58  
 live! He is a - live! Je-sus is

D Em7 D/F# G A/sus A

62

ris - en to day, He is a - live!

Bm E#m/A G D/F# A sus

65

He has torn the bars a - way;

A G D/F#

68

death's de - feat - ed, our debt is paid. Je - sus is a -

G D/A A G

71

live, al - le - lu - ia!

D A A D

74

**5**

*mf*

C D G G A D F#m7 C# Bm

Je - sus lived to

*mf*

78

*mf*

Je - sus died our debt to pay.

show the way.

G Maj7 Em G Bm G Maj7 A

90

Je - sus is ris - en to day, He is a -

A B C#m G#m/B A E/G#

93

live! He has torn the

B sus B A

96

bars a - way, death's de - feat - ed, our debt is paid.

E/G# A E/B B



7

99

Je - sus is a - live, al - le - lu -

A B B

102

ia! He is a - live! Al -

*cresc.* *ff*

E D C Bm7 N.C.

*cresc.* *ff*

106

le - lu - ia!

Bm7 E