

The Angel Rolled the Stone Away

(with Go and Tell Mary and Martha)

SATB

Music by
Larry Shackley
 Based on traditional
 American spirituals

[1] Exuberantly $\text{♩} = 88$

8 SA **f**

TB

The an - gel rolled the stone a -

The an - gel rolled the

indicates CD track number.

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11

way, the an - gel rolled the

stone a - way, the an - gel

14

stone a - way. 'Twas on a

rolled the stone a - way.

17

bright and glo - ri - ous day

When the trum - pet be - gan to

10/5394L-3

20

the an - gel rolled the stone a -
play,

23 [2]

way.

26 *mf*

My Je - sus left that dread ful
mf

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mf

10/5394L-4

38

play, the an - gel rolled the stone a -

41 (3)

way.

8

Go and tell Ma-ry and

44

Go and tell Ma-ry and Mar - tha, go and

Mar - tha,

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10/5394L-6

The musical score consists of four staves of music for two voices. The top two staves are in common time with a key signature of one sharp (F#). The bottom two staves are in common time with a key signature of one flat (B-flat). The vocal parts are written in soprano and alto clefs. The lyrics are integrated into the musical lines. The score includes measure numbers 38, 41, and 44, and a rehearsal mark (3) in parentheses above measure 41. The title "LORENZ PUBLISHING CO." is printed across the middle of the page, and the words "REVIEW ONLY" are printed in large, bold letters at the bottom.

47 tell Ma - ry and Mar - tha that Je - sus is ris - en

50 4 *mf* Go and
from the dead! *dim.*

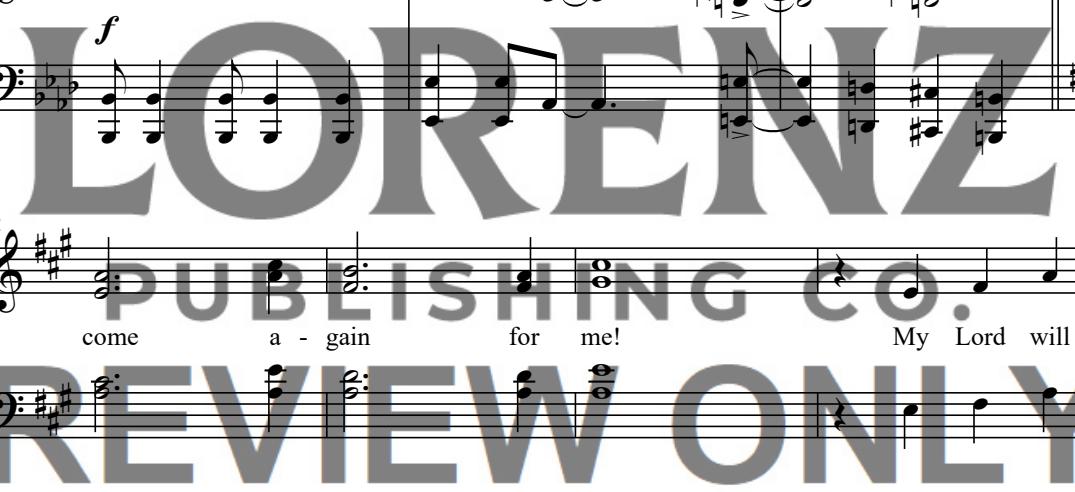
53 tell John and Pe - ter, go and tell John and
Go tell Pe - ter, go tell *mf*

56 Pe - ter, , go and tell *cresc.* John and Pe - ter
 Pe - ter, _____ go *cresc.* tell Pe - ter that

59 *f* Je - sus is ris - en from the dead! My Lord will
 (5) *f*

62 come a - gain for me! My Lord will

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75 (6)

gain for me! Go and

78 tell ev - er - y - bod - y, go and tell ev - er - y -

heavy bass

81 bod - y, go and tell ev - er - y - bod - y:

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This page contains a musical score for two voices and piano. The vocal parts are in treble and bass clef, with the piano part in bass clef. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 75, indicated by a circled '6'. The lyrics 'gain for me! Go and' appear at the top. The vocal parts sing 'tell ev - er - y - bod - y, go and tell ev - er - y -' at measure 78. A large, semi-transparent watermark reading 'LORENZ PUBLISHING CO.' and 'REVIEW ONLY' is overlaid on the musical score. The piano part features a prominent bass line, with the instruction 'heavy bass' written below the staff.

84

the an - gel has rolled the stone a -

87

way! The an - gel has rolled the stone a -

91

way!

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sforzando

ff

ff *8* *8* *8*

ff

sforzando

vib