

On a Hill Far Away

SATB

Words by
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Music by
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Tenderly ♩ = ca. 80

Piano introduction in 4/4 time, key of B-flat major. The music is marked *p* (piano). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 SA *p*
On a hill far a - way stood an

TB *p*

Vocal and piano accompaniment for measures 4 and 5. The Soprano (SA) and Tenor (TB) parts enter with the lyrics "On a hill far a - way stood an". The piano accompaniment continues with a steady accompaniment.

6 old rug - ged cross, the em - blem of suf - f'ring and

Vocal and piano accompaniment for measures 6 and 7. The vocal parts continue with the lyrics "old rug - ged cross, the em - blem of suf - f'ring and". The piano accompaniment features a triplet in the right hand.

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8 *mp*
 shame; and I love that old cross where the

mp

10 dear - est and best for a world of lost sin - ners was

cresc.

12 *mf*
 slain. So I'll cher - ish the old rug - ged

mf

14

cross, till my tro - phies at last I lay
(bur - dens)

16

down; I will cling to the old rug - ged

18

cross, rug - ged cross, and ex -

20 *poco rit.* *p* *a tempo*

change it some-day for a crown.

poco rit. *p* *a tempo*

22

24 *p*

Oh, that old rug - ged cross so de -

32 *mf*

ry. So I'll cher - ish the old rug - ged

mf

mf

34 cross, till my tro - phies at last I lay
(bur - dens)

36 *f*

down; I will cling to the old rug - ged

f

f

dim.
cross, _____

38 *mp*
cross, _____ rug - ged cross, _____ and ex -

dim. *mp*

dim. *mp*

40 *poco rit.* *a tempo*

change it some-day for a crown.

poco rit. *a tempo* *cresc. poco a poco*

42

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mf *dim.*

44

Musical notation for measures 44-45. The vocal staves are empty. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three flats and a common time signature. The music is mostly rests in the vocal parts.

Piano accompaniment for measures 44-45. The right hand starts with a half note chord (F major) and then moves to a half note chord (F major). The left hand has a half note chord (F major) and then a half note chord (F major). Dynamics include *mp* and *p*.

46

p

To the old rug - ged cross I will

Musical notation for measures 46-47. The vocal staves contain the lyrics "To the old rug - ged cross I will". The piano accompaniment continues with chords and melodic lines.

Piano accompaniment for measures 46-47. The right hand has a half note chord (F major) and then a half note chord (F major). The left hand has a half note chord (F major) and then a half note chord (F major).

48

ev - er be true, its shame and re - proach glad - ly

Musical notation for measures 48-49. The vocal staves contain the lyrics "ev - er be true, its shame and re - proach glad - ly". The piano accompaniment includes a triplet in the right hand.

Piano accompaniment for measures 48-49. The right hand has a half note chord (F major) and then a half note chord (F major). The left hand has a half note chord (F major) and then a half note chord (F major).

56

cross, till my tro - phies at last I lay
(bur - dens)

58

down; I will cling to the old rug - ged

f

60

cross, rug - ged cross, and ex -

dim. *mp*

dim. *mp*

dim. *mp*

62 *poco rit.* *p*

change it some-day for a crown, and ex -

poco rit.

64 *Slowly* *Tempo I* ♩ = ca. 80

change it some-day for a crown.

Slowly *Tempo I* ♩ = ca. 80 *p*

67 *molto rit.* *pp*