

Why Do You Seek the Living Among the Dead?

Words by **Pepper Choplin**
Based on **Luke 24:1-12**

SATB and opt. Orchestra

Music by
Pepper Choplin

①

mp

With bright energy ♩ = ca. 132

7 TB *mp*

Why do you seek the liv-ing a-mong the dead? Why do you seek the liv-ing

LH sustained *sim.*

10 *mf*

a-mong the dead? Don't you re-mem - ber what the Mas-ter said: that

mf

13

2

He — would rise — a - gain.

16

SA *mf*

TB

Why do you seek the liv-ing a-mong the dead? Why do you seek the liv-ing

19

f

a-mong the dead? Don't you re-mem-ber what the Mas-ter said: that

22 *mf*

He — would rise — a - gain? Je - sus is a -

25 *f*

live, He is ris - en — and He — has left — an emp - ty

28 *mf* *f* *strong and energetic!* *mp*

grave. Je - sus is a - live, He is ris - en. — The

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39

mf

Go and tell the oth-ers that Je -

mp

Go and tell the oth-ers that Je - sus is a-live.

mp

sim.

mf

42

f

- sus is a-live.

f

Don't you re - mem - ber? Why are you sur - prised that

f

45

mf

He would rise a - gain? Je - sus is a -

mf

mf

48

f

Musical notation for the vocal line, starting at measure 48. The melody begins with a half note chord, followed by eighth notes and quarter notes.

live, He is ris-en and He has left an emp-ty

f

Musical notation for the bass line, starting at measure 48. It features a steady eighth-note accompaniment.

Piano accompaniment for measures 48-50. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

51

mf

Musical notation for the vocal line, starting at measure 51. The melody continues with quarter and eighth notes.

grave. Je-sus is a-live, He is ri-sen. The

mf

Musical notation for the bass line, starting at measure 51. It continues with a consistent eighth-note accompaniment.

Piano accompaniment for measures 51-53. The right hand features a melodic line with some grace notes, and the left hand provides harmonic support.

strong and energetic!

54

mf

Musical notation for the vocal line, starting at measure 54. The melody is more active, with eighth and sixteenth notes.

stone is rolled a-way. The stone is rolled a-way. The

mp

mf

Musical notation for the bass line, starting at measure 54. It continues with the eighth-note accompaniment.

The stone is rolled a-way. The stone is rolled a-

Piano accompaniment for measures 54-56. The right hand plays a melodic line with eighth notes, and the left hand provides harmonic support.

legato
mp

mf

56

stone is rolled a - way from the emp - ty — grave.

way, a - way from the emp - ty — grave.

59

62

Christ the Lord is ris'n to - day.

Al - le -

65

mf

Christ the Lord is ris'n to - day.

lu - ia.

68

mp

Al - le -

Al - le - lu - ia.

71

5

f

lu - ia. Al - le - lu - ia. Peo - ple,

Al - le - lu - ia. Peo - ple,

82

mf

He would rise a - gain.

Go and tell the

mf

Go and tell the oth-ers, tell the,

85

f

poco rit.

ff

oth-ers, tell the oth-ers that

Je - sus,

tell them Je - sus is a -

go and tell the oth-ers that

Je - sus,

tell them Je - sus is a -

88

a tempo

live!

live!

a tempo