10/5556L SATB



This Is My Father's House

Pepper Choplin

Usage: General

Also available:

Downloadable Accompaniment MP3 (e99/4300L)

Scripture references:

Luke 2:41-49

Have you ever walked into a sanctuary and felt closer to God just by coming into the room? In our worship spaces, we commune with God and with fellow believers. These places become sacred as we open ourselves to God's Spirit. I hope this piece will help you express your love for your church and all the significant things that happen there.

The anthem begins with a narrative of Jesus as a boy in the temple. Sing the words as if you are telling the story.

To allow the congregation to celebrate the text, you may have them join the choir in the recurring line, "I was glad when they said unto me..." (in m.16-17). Later, the director may then bring in the congregation to sing the line each time it appears. Even when just the men or just the women sing the phrase (as in m.27), go ahead and have them join.

The text expresses our love for the worship that happens within the church walls. However, the final statement challenges us to share the grace, love and power we experience together: "I was glad when they said unto me, 'Let us go and share what we found here in my Father's House."

Sing the piece with a sense of warmth and intimacy. However, be careful not to sing it too legato. Feel the rhythm of the text as if you are speaking it naturally. A gentle emphasis on each beat will help it flow. The accompaniment should feel like a relaxed rhythm section.

For an effective service closer:

Have accompanist play m. 42–43.

Have choir sing the main melody at m. 42–43 *twice*, then continue until the end. Or you may choose to simply begin at m. 44.

Thank you for singing my music. I love the partnership we share as we provide music for worship experiences. Send me a note on Facebook or through my website.

 $\rightarrow (0)$

Pepper Choplin

REVIEW ONLY

BS

This Is My Father's House



© 2020 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10/5556L-3

www.lorenz.com





















REVIEW ONLY



LORENZ

PUBLISHING CO.

REVIEW ONLY

