

**10/5562L**

**SATB**



# What Wondrous Love Is This

ARRANGED WITH  
NEW MUSIC BY  
**Lloyd Larson**

**Usage:** Lent/Holy Week/General

**Also available:**

Downloadable Accompaniment MP3 (e99/4307L)

**Scripture references:**

Isaiah 53:4-6; Mark 10:45, 14:24; John 1:29

# What Wondrous Love Is This

SATB

Appalachian Folk Hymn

Stith Mead's *General Selection*, 1811

Arranged with New Music

by Lloyd Larson

Tune: WONDROUS LOVE

*Southern Harmony*, 1835

Gently ♩ = ca. 84

Musical score for SATB (Soprano, Alto, Tenor, Bass) and piano. The score consists of three systems of music. The first system shows the piano accompaniment with a dynamic marking of *p*. The second system begins with the vocal parts, with the soprano part labeled "SA". The lyrics "What won - drous love is this, O my" are written below the notes. The third system continues the vocal and piano parts.

4 SA

*p*

What won - drous love is this, O my

Continuation of the musical score. The vocal parts continue with the lyrics "What won - drous love is this, O my". The piano accompaniment is also present.

7

soul, O my soul, what won - drous love is

Continuation of the musical score. The vocal parts continue with the lyrics "soul, O my soul, what won - drous love is". The piano accompaniment is also present.

**REVIEW ONLY**

10

this, O my soul!

What

13

won - drous love is this that caused the Lord of

16

bliss

bliss, of bliss, to bear the dread - ful curse for my

19

soul, for my soul, to bear the dread - ful

22 SA *poco rit.* *a tempo* **p**

curse for my soul!

TB *poco rit.* *a tempo* **p** *mp* When

25

I was sink - ing down, sink - ing down, sink - ing

28

down, when I was sink - ing down, sink - ing



31

when I was sink - ing  
down; when I was sink - ing

5

mp

34 *mf*

down, sink-ing down be - neath God's right - eous frown, Christ  
down be - neath God's right - eous frown,

*mf*

*mf*

37

laid a - side His crown for my soul, for my

10/5562L-5

6

40

soul, Christ laid a - side His crown for my

poco rit.

43

*mp a tempo*

soul!

*mp*

To God and to the

*mf*

*mp a tempo*

*mf*

46

Lamb I will sing, I will sing, to

49

God and to the Lamb, who is the great "I



Musical score for two voices (SATB) and piano. The vocal parts are in treble and bass clef. The piano part is in bass clef. The music consists of three systems of four measures each. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system begins with a forte dynamic.

52

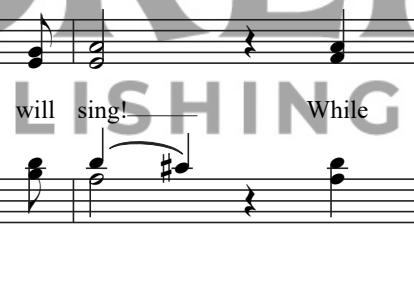
"AM!" While mil - lions join the theme, I will



Musical score for two voices (SATB) and piano. The vocal parts are in treble and bass clef. The piano part is in bass clef. The music consists of three systems of four measures each. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system begins with a forte dynamic.

55

sing, I will sing! While mil - lions join the



Musical score for two voices (SATB) and piano. The vocal parts are in treble and bass clef. The piano part is in bass clef. The music consists of three systems of four measures each. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system begins with a forte dynamic.

58

theme, I will sing! And

*f* rit.



Slightly broader, with strength  $\bullet = \text{ca. } 80$

61

when from death I'm free, I'll sing on, I'll sing



Slightly broader, with strength  $\bullet = \text{ca. } 80$



64

on, and when from death, I'm free, I'll sing



67

on! And when from death I'm

70

free, I'll sing and joy - ful, joy - ful be, and  
joy - ful, joy - ful be, and

73 *mf*

through e - ter - ni - ty I'll sing on, I'll sing

*mf*

through, through e - ter - ni - ty sing on, I'll sing

*mf*

**REVIEW ONLY**

**LORENZ**

**PUBLISHING CO.**

**REVIEW ONLY**

10

76



on! And through e - ter - ni - ty I'll sing  
on!

Musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). Measure 76 consists of four measures of music. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*.

79 *cresc. poco a poco*

on and on! And through e - ter - ni -  
*cresc. poco a poco*

Musical notation for two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of one sharp (F#). Measure 79 consists of four measures of music. The first measure has a dynamic of *p*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *p*.

*cresc. poco a poco*82 *molto rit.**ff*

ty I'll sing on! *ff* *ff* *ff* *ff*

Musical notation for two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of one sharp (F#). Measure 82 consists of four measures of music. The first measure has a dynamic of *p*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *p*.

*molto rit.**ff**ff**ff*

*ff* *ff* *ff* *ff*

Musical notation for two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of one sharp (F#). Measure 83 consists of three measures of music. The first measure has a dynamic of *p*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*.

# REVIEW ONLY



**LORENZ**  
**PUBLISHING CO.**

# REVIEW ONLY

  
9 780787 773731

# REVIEW ONLY



# LORENZ PUBLISHING CO.

# REVIEW ONLY

