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HE IS

WORDS AND MUSIC BY
Hank Bentley,
David Crowder and
Jeff Pardo

ARRANGED BY
Jay Rouse

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HANK BENTLEY, DAVID CROWDER
and JEFF PARDO

Arranged by Jay Rouse

Gentle folk groove ♩ = 67

1

E $\flat$ A $\flat$ E $\flat$ E $\flat$

3

A $\flat$ E $\flat$ E $\flat$ B $\flat$ sus B $\flat$

5

SOLO
mp

If you're trou - bled, heav - y heart - ed,

E $\flat$ A $\flat$ E $\flat$ E $\flat$

mp

The musical score is written for piano and voice. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Gentle folk groove' with a quarter note equal to 67 beats per minute. The score is divided into three systems. The first system starts with a measure number '1' in a box. The piano part features a gentle, flowing melody in the right hand and a simple harmonic accompaniment in the left hand. The vocal line enters in the second measure of the first system. The second system begins with a measure number '3'. The piano part continues with a similar texture, and the vocal line progresses. The third system begins with a measure number '5'. A 'SOLO' section is indicated for the piano part, marked 'mp' (mezzo-piano). The vocal line continues with the lyrics 'If you're trou - bled, heav - y heart - ed,'. The score concludes with a final chord in the piano part.

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Come to Je - sus and find your peace;—

A $\flat$ *E $\flat$* *B $\flat$ sus* *B $\flat$*

If you're run — down,— emp - ty hand - ed,

E $\flat$ *E $\flat$ G* *A $\flat$* *E $\flat$*

Come to Je - sus— and find your strength. He is *mf*
CHOIR unis. mf

He is *mf*

A $\flat$ *E $\flat$* *B $\flat$ sus* *B $\flat$*

13

hope for the hope - less, — rest for the wear - y, —

hope for the hope - less, — rest for the wear - y, —

mf A $\flat$ E $\flat$ C $\flat$ B $\flat$ sus B $\flat$

This block contains the musical notation for measures 13 and 14. It features three staves: a bass staff for the vocal line, a treble staff for the vocal line, and a grand staff for the piano accompaniment. The lyrics are "hope for the hope - less, — rest for the wear - y, —". The piano accompaniment includes a dynamic marking of *mf* and a series of chords: A $\flat$, E $\flat$, C $\flat$, B $\flat$ sus, and B $\flat$. A large orange watermark "Sample" is overlaid diagonally across the page.

15

help for the hurt - ing, — He is, He is —

help for the hurt - ing, — He is, He is —

A $\flat$ E $\flat$ C $\flat$ B $\flat$ sus B $\flat$

This block contains the musical notation for measures 15 and 16. It features three staves: a bass staff for the vocal line, a treble staff for the vocal line, and a grand staff for the piano accompaniment. The lyrics are "help for the hurt - ing, — He is, He is —". The piano accompaniment includes a series of chords: A $\flat$, E $\flat$, C $\flat$, B $\flat$ sus, and B $\flat$. A large orange watermark "Sample" is overlaid diagonally across the page.

17

mend - ing the bro - ken, — bear - ing the bur - dens, —

mend - ing the bro - ken, — bear - ing the bur - dens, —

A^b E^b C^m B^b

19

3

all — that you're need - ing — He — is.

all — that you're need - ing — He — is. —

A^b E^b B^b E^b A^b/_{E^b} E^b

decresc.

21 *SOLO sings with the MEN*

If you're wan - d'ring — in the dark - ness, —

mf

E♭ A♭ E♭

23

Come to Je - sus — and find your way. —

A♭ E♭ B♭sus B♭

25

If you want free - dom, — need for-give - ness, —

mf

E♭ E♭ G A♭ E♭

33

mend - ing the bro - ken, - bear - ing the bur - dens, -

A $\flat$ E $\flat$ C m B $\flat$

35

5

all that you're need - ing He is, -

A $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$

37 *SOLO*
mp

Com - fort - er, Coun - sel - or, Prince of Peace, Au - thor and Ma - ker of ev - 'ry - thing; De -

mp

Oo,

mp

Cm *Ab* *Eb*

mp

39

fend - er, De - liv - er - er, King of kings, He is. He is _____

Oo, He is, He is. _____

Cm *Ab* *Eb* *Bb*

41

mf

Help - er and Heal - er for - ev - er - more, Sav - ior and Shel - ter thro' ev - 'ry storm; My

mf

Oh, Oh,

mf

C_m A^b2 E^b

mf

43

6

Ref - uge, Re - deem - er and Lord of lords, He is. He is _____

Ah, He is, He is _____

C_m A^b E^b

cresc.

45

f

Child of Heav-en and Son of Man, Pro-vid-er, Pro-tect-or, the Great I AM.

f

Child of Heav-en and Son of Man, Pro-vid-er, Pro-tect-or, the Great I AM.

f

Cm *A $\flat$* *E $\flat$*

47

Al-pha, O-me-ga, Be-gin-ning and End, He is, He is.

cresc.

Al-pha, O-me-ga, Be-gin-ning and End, He is, He is.

cresc.

cresc.

Cm *A $\flat$* *E $\flat$* *B $\flat$*

cresc.

49

SOLO joins CHOIR on melody

f

He is hope for the hope - less,

f

ff

Svb

51

rest for the wear - y, help for the hurt - ing, He

Cm *B^b sus* *B^b* *A^b* *E^b*

53

is, He is mend - ing the bro - ken, —

C_m *C_m* *B_b* *A_b* *E_b*

55

8

bear - ing the bur - dens, — all that you're need - ing — He —

C_m *B_bsus* *B_b* *A_b* *E_b* *B_b*

57

is. — All that you're need - ing — He —

C_m *A_b* *E_b* *B_b* *B_b*

59 *mf* decresc. All that you're *mf* decresc. decresc.

is. —

61 *mp* need - ing — He — is. *mp*

E_b *B_b* *E_b* *A_b* *E_b*

64 *decresc.* *rit.* *p*

The musical score is written for piano and voice. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system (measures 59-60) features a vocal line with lyrics 'is.' and 'All that you're' and a piano accompaniment. The second system (measures 61-62) features a vocal line with lyrics 'need - ing' and 'He is.' and a piano accompaniment. The third system (measures 63-64) features a piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf', 'mp', 'decresc.', and 'rit.'.



Sample



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