



Singable
Solutions

Lo! How a Rose E'er Blooming

ARRANGED BY
Brad Nix

Usage: Christmas/Christmas Eve

Also available:

SATB (10/5618L)

Downloadable Accompaniment MP3 (e99/4441L)

Scripture references:

Isaiah 11:1; Luke 1-2; John 1



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Lo! How a Rose E'er Blooming

Two-part Mixed

Words: 15th century

trans. by **Theodore Baker** (1851-1934)

and **Harriet Spaeth** (1845-1925)

Geistliche Kirchengesäng, 1599

Tune: ES IST EIN ROS'

Arranged by **Brad Nix**

Gently, with great reverence ♩ = ca. 76

The musical score is arranged for two-part mixed voices (Women and Men) and piano accompaniment. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Gently, with great reverence' with a quarter note equal to approximately 76 beats per minute. The score consists of three systems. The first system shows the piano introduction. The second system begins the vocal entry for the Women, with the Men part entering later. The lyrics are: 'Lo, how a Rose e'er bloom - ing from ten - der -'. The third system continues the vocal parts with the lyrics: '— stem hath sprung.' and includes an 8va (octave) marking for the piano accompaniment.

9

Of Jes - se's lin - eage com - ing as men of —

loco

12

— old have sung. It

8va

loco

15

came a flow - 'ret bright, a -

a flow - 'ret bright, a -

3

17 *mp* *rit.*

mid the cold of win - ter,

mp

mid the cold of win - ter,

mp *rit.*

19 *a tempo p* *rit.*

when half - spent was the

p

when half - spent was the

p a tempo *rit.*

21 *a tempo*

night.

night.

a tempo

29

Oo Ah

mind:

31

Oo.

with Ma - ry we be - hold it,

33

Vir - gin moth - er

the vir - gin moth - er

35 *mp*
kind. To
mp

kind.

37
show God's love__ a - right__ she bore to us a

mp

40 *mf* *cresc.*
Sav - ior, when half - spent__ was the
mf *cresc.*

Detailed description of the musical score: The score is for a song, likely a hymn or worship song, in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A large orange 'SAMPLE' watermark is diagonally across the page. The score includes measure numbers 35, 37, and 40. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), along with a crescendo (*cresc.*) in measure 40. The lyrics are: 'kind. To', 'kind.', 'show God's love__ a - right__ she bore to us a', 'Sav - ior, when half - spent__ was the'. There is a triplet in the piano part in measure 38.

43 *rit.* *a tempo f*

night. This Flower, whose fra - grance

rit. *f a tempo* 8^{va}

45 ten - der with sweet - ness fills the

f This Flower, whose fra - grance fills the

(8^{va}) *loco*

48 air, dis - pels with glo - rious

air, 8^{va}

50

splen - dor, the dark - ness — ev - 'ry -

dis - pels, with glo - ri - ous splen - dor, — ev - 'ry -

(8^{va}) — — — — — loco

53

where. from

where. True Man, yet ver - y God, from

mf

56

sin and death He saves us, and light - ens —

sin and death He saves us, and light - ens —

mp

59

ev - 'ry load,

ev - 'ry load,

62 *rit. p* *Slower* ♩ = ca. 72

and light - ens ev - 'ry load.

p *Slower* ♩ = ca. 72

p rit.

66

A Rose e'er bloom - ing.

pp