



When the Saints Go Marching In

ARRANGED BY
Lloyd Larson

Usage: General/Memorial

Also available:

Downloadable Accompaniment MP3 (e99/4503L)

TTBB (10/5653L)

Scripture references:

Revelation 7:9-12; Revelation 21:1-4

In loving memory of **Douglas K. Troutman** (1941-2020) who selflessly served the mission of **Men in Harmony** as principal pianist since the group's forming. We pray that his memory would guide and refine our ministry for the spreading of the Kingdom of Jesus Christ our Lord for the rest of our days, until we sing with him again!

When the Saints Go Marching In

SATB

Traditional Spiritual
Arranged by **Lloyd Larson**

Slowly, very freely ♩ = ca. 76

The piano accompaniment is written for a grand piano in G major, 4/4 time. It consists of four systems of music. The first system (measures 1-3) begins with a forte (f) dynamic and a 'holding back' instruction. The second system (measures 4-6) features a forte (f) dynamic and a 'moving forward' instruction. The third system (measures 7-8) includes a 'holding back' instruction and a mezzo-piano (mp) dynamic. The fourth system (measures 9-12) starts with a 'moving forward' instruction and a fortissimo (ff) dynamic, followed by a forte (f) dynamic and a 'Joyously, steadily ♩ = ca. 104' instruction. The piece concludes with a final chord in measure 12. A large orange watermark 'SAMPLE' is diagonally across the page.

12 SA *f* O when the saints go march-ing

TB *f*

14 in, O when the saints go march - ing

16 in, O Lord, I want to be in that

18

num - ber _____ when the saints go march - ing

20

in. _____ O when the

22

saints go march - ing in, O when the

This musical score is for the hymn 'When the Saints Go Marching In'. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 18-19) contains the lyrics 'num - ber _____ when the saints go march - ing'. The second system (measures 20-21) contains the lyrics 'in. _____ O when the'. The third system (measures 22-23) contains the lyrics 'saints go march - ing in, O when the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large, diagonal orange watermark with the word 'Sample' is overlaid across the center of the page.

24

saints go march - ing in, O Lord, I

26

want to be in that num - ber when the

28

saints go march - ing in. *rit.*

rit.

38 num - ber _____ when the *poco rit.*

num - ber when the sun re - fused to

poco rit.

40 shine, _____ when the sun re - fused to

accel.

accel.

Tempo II ♩ = ca. 104

42 *f* shine.

f

Tempo II ♩ = ca. 104

f

44 High Voice Descant

SATB unis. *mel. f*

O when they

46 *f*

When___ they crown Him Lord___ of all, they

crown___ Him Lord of all, O when they

48 SA *mel.*

crown Him Lord of all, O Lord, I

TB

crown Him Lord of all,

50

want to be in that num - ber _____ when they

52

crown Him Lord of all.

54

ff O when the saints go march - ing

ff

The musical score consists of four systems of staves. The first system (measures 50-51) shows the vocal line with the lyrics 'want to be in that num - ber _____ when they' and the piano accompaniment. The second system (measures 52-53) continues the vocal line with 'crown Him Lord of all.' and the piano accompaniment. The third system (measures 54-55) begins with a double bar line and the lyrics 'O when the saints go march - ing', marked with a fortissimo (*ff*) dynamic. The piano accompaniment also features a double bar line and a fortissimo (*ff*) dynamic marking. The score is in G major (one sharp) and 4/4 time.

56

in, O when the saints go march - ing

58

in, O Lord, I want to be in that

60

num - ber when the saints go march - ing

The musical score is written for a hymn. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'in, O when the saints go march - ing', 'in, O Lord, I want to be in that', and 'num - ber when the saints go march - ing'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is simple and melodic.

62 *f* *rit.* *cresc. poco a poco*

in. O when the saints go

f *cresc. poco a poco*

f *rit.* *cresc. poco a poco*

64 *a tempo* *ff* *in.*

march - ing

ff *a tempo*

66

The saints go march - ing in!

fff