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THIS IS THE PLACE

WORDS AND MUSIC BY
William J. Gaither,
Gloria Gaither, and
Gordon Mote

ARRANGED BY
Mary McDonald



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1 Moderate ♩ = 78
 N.C.

p

3 $G\flat$ $B\flat$ $E\flat$ sus $E\flat$ *slight rit.*

5 Faster, more rhythmic ♩ = 92-96
 F $B\flat M7$ *mp*

7 F $B\flat M7$

The musical score is written for piano in 4/4 time. It consists of three systems of two staves each. The first system starts with a circled '1' and a tempo marking of 'Moderate ♩ = 78' and 'N.C.'. The music begins with a piano (*p*) dynamic. The second system starts with a circled '3' and includes chord markings $G\flat$, $B\flat$, $E\flat$ sus, and $E\flat$, along with the instruction 'slight rit.'. The third system starts with a circled '5' and a tempo marking of 'Faster, more rhythmic ♩ = 92-96'. It includes chord markings F and $B\flat M7$, and a mezzo-piano (*mp*) dynamic. The fourth system starts with a circled '7' and includes chord markings F and $B\flat M7$.

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9 *LADIES unis.*
mp

1. Come my child, there is a place,
 2. Break the bread, come share the wine,

F F2 F BbM7

mp

12

1. When you're lost, you will be
 2. At this table, there is a

MEN unis. mp

F F2 F

2 1st time
4 2nd time

21

You Come will and hear share the this sweet ho - est - ly

Gm F/A Gm/Bb Dm F/C

24

sound. space. This is the place where we pray,

mf *mf*

C sus C Bb2

cresc. *mf*

26

This is the place where we cry;—

F B \flat /F F

28

This is the place where we start,

B \flat C \flat m/B \flat B \flat

30

“Till death do us part,” where we say, “good -

C sus C B \flat

32

bye.” Here we leave all our pain,

F G^m_F F C B^b

34

find for - give - ness and grace;

F B^b_F F

36

Here we walk down the aisle,

B \flat C \flat m/B \flat B \flat

38

Ded - i - cate ev - 'ry child, Here in this sa - cred

C sus C B \flat /C

8 \flat

40

1

3

place.

F B \flat /F F B \flat /F B \flat /F

43

(to pg. 3, meas. 9)

2

5

place.

Ho - ly!

(to pg. 3, meas. 9)

2

F B \flat /F F

F B \flat /F F

46

Ho - ly! Ho - ly! Ho - ly!

$B\flat$ $\frac{C^m}{B\flat}$ $B\flat^2$ F $\frac{G^m}{F}$ F $\frac{G^m}{F}$

49

God Al - mighty, Im - man - u -

F $\frac{C}{E}$ D^m $\frac{D^m7}{G}$ G^7

Sub-----

6

58

might - y, Im - man - u - el!

Dm *Dm* *Dm7* *G7* *C sus* *C*

cresc.

8vb

61

f This is the place where we pray,

f

C2 *D* *N.C.* *G* *C* *G* *G*

f

8vb

63

This is the place where we cry;

C Dm C

65

This is the place where we start, "Till death do us part,"

D sus

71

find for - give - ness and grace;

C Dm C

Detailed description: This system contains measures 71 and 72. The vocal line (treble clef) has lyrics 'find for - give - ness and grace;'. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chord symbols C, Dm, and C are placed above the piano part.

73

Here we walk down the aisle, Ded - i - cate ev - 'ry child,

D sus

Detailed description: This system contains measures 73 and 74. The vocal line (treble clef) has lyrics 'Here we walk down the aisle, Ded - i - cate ev - 'ry child;'. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A chord symbol D sus is placed above the piano part.



7

75

Here in this sa - cred place.

D C D G C G C#4 G C G

78

Ho - ly! Ho - ly! Ho - ly! Ho - ly! Ho - ly! Ho - ly!

G C G G

81

Ho ly!

rit. *ff*

C G G

rit. *ff*