

10/5700L

SATB with opt. Rhythm



**LORENZ**  
PUBLISHING CO.

# I Came to Believe

WORDS AND MUSIC BY

**Karen Crane**

ARRANGED BY

**Mary McDonald**

**Usage:** General

**Also available:**

Downloadable Accompaniment MP3 (e99/4588L)

Downloadable Rhythm Score and Parts (e30/3962L)

**Scripture references:**

Psalm 30:11; Psalm 63:5-7; Acts 28:18

# I Came to Believe

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Words by  
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Music by Karen Crane  
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Ballad, unhurried  $\text{♩} = \text{ca. } 64$

The musical score is arranged in three systems. The first system (measures 1-4) is a piano introduction in 4/4 time, marked *mp*. The second system (measures 5-8) includes the vocal entry. The third system (measures 9-12) continues the piano accompaniment and vocal line.

**System 1 (Measures 1-4):** Piano introduction. Chords: C, Gsus7, C, Am7, C/G. Tempo: Ballad, unhurried  $\text{♩} = \text{ca. } 64$ . Dynamics: *mp*.

**System 2 (Measures 5-8):** Vocal entry. Chords: F, C, E, F2. Dynamics: *mp*. Lyrics: A whis - per in the si - lence, a

**System 3 (Measures 9-12):** Continuation of piano accompaniment and vocal line. Chords: Gsus, G, C2, C, Gsus7, F. Dynamics: *mp*. Lyrics: glim - mer in the night, a prom - ise in the shad - ows of\_\_

9 SA  
 hope — burn - ing bright;  
 TB *mp*  
 Dm7 Gsus7 G G/B what -

11  
 ev - er lies be - fore me, no — need to be a -  
 C2 C Gsus7 F Am C G

13 *mp* *cresc. poco a poco*  
 for since the day — I came to be - lieve, my  
*cresc. poco a poco*  
 afraid,  
 F2 F C/E F C/G Am  
*cresc. poco a poco*

15 *mf* life is for - ev - er changed. *mf* I came to be -

*Dm7* *Gsus7* *G* *C*  
*E*

17 lieve in grace un - end - ing, I came to be -

*F2* *F* *E*  
*G* *F*  
*C* *C*  
*E*

*mf*

19 love. My doubt fell a -  
lieve in re - deem - ing love.

*F2* *F* *E*  
*G* *G*  
*B* *G*  
*7*  
*C* *C* *C*  
*Bb*

21 way, my eyes were  
Doubt fell a - way, o - pened. I came to be-

Ab Dm7(b5) C2 C Am7  
Ab G G

23 lieve in the Liv - ing God!

Dm7 F G7 C Gsus7  
G C

25 *mp* From mourn - ing in - to danc - ing, *mp*

Am7 C F C2 C Gsus7  
G F from — *mp*

27

the touch of ho - ly pres - ence drives\_

dark - ness in - to day,

C2 C Gsus7 F G F2 C E

29

guilt and shame a - way. Re - leased from world - ly bur - dens, my\_

Dm7 Gsus G G B C2 C Gsus7 F

32

joy will nev - er end, for on the day\_ I came to be - lieve, my

*cresc. poco a poco*

*cresc. poco a poco*

Am C/G F2 F C/E F C/G Am

*cresc. poco a poco*

46

*mf*

God

found the One\_ who sa - tis - fies my\_ soul.

Am Em Dsus D

48

draws me ev - er near - er, where peace and joy\_ a - bound. The

*mf*

F C E Dm G/B C2 C

50

*rit.*

*f*

love of God\_ has made me tru - ly whole! I came to be -

Dm E C E A Gsus G C E

*rit.*

52 *a tempo*

lieve in grace un - end - ing, I came to be -

*f a tempo*

F2 F E/G Dm7/G E/C C C/E

54 love. My doubt fell a -

lieve in re-deem - ing love.

F2 F E/G G7/B Csus C C/Bb

56 way, my eyes were

Doubt fell a - way, o - pened. I came to be -

A**b**2 A**b** Dm7(b5)/A**b** C2/G C/G Am7



58

lieve in the Liv - ing God! I came to be -

Dm7 E/G G Am Em/G F C/E

60

lieve in the Liv - ing God,

Dm7 G/sus E/G G C

*cresc.*

*rit.*

63

*ff* the Liv - ing God!

E/C C rit. V V V

*ff*