

10/5743MD

SATB WITH OPT. ORCHESTRA



GO, TELL IT ON THE MOUNTAIN

WORDS AND MUSIC

Traditional

ARRANGED BY

Phil Nitz

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GO, TELL IT ON THE MOUNTAIN

WORDS AND MUSIC
Traditional
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Soulful, New Orleans-like style ♩ = 90

The musical score is arranged in three systems. The first system shows the piano introduction in 4/4 time, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The piano part includes a triplet of eighth notes in the treble and a series of chords in the bass. The second system continues the piano part with more complex rhythmic patterns and triplets. The third system introduces a 'TENOR SOLO' part, marked with a forte (f) dynamic and a triplet of eighth notes. The lyrics 'Go, tell it on the moun - tain,' are written below the tenor staff. The piano accompaniment for the solo section consists of chords in the treble and single notes in the bass.

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5

o - ver the hills and ev - 'ry - where;

D G C/G

7

Go, tell it on the moun - tain,

G E⁷₄₅ E⁷

9

Je - sus Christ is born.

A⁹ C/D G

11 *mf*

Shep - herds, they kept their watch - ing o'er

D G

mf

13

si - lent — flocks by night; Be -

D G

15

hold, through - out the heav - ens — there

D G G#

17

shown a ho - ly light. Come on and help me sing,

A D Em7 F°7 D7 F#

19

Go, yeah, yeah, -

Add CHOIR

Go, tell it on the moun - tain,

G

25

Je - sus Christ is born.

A⁹ C/D G E^m₇

27

mf Shep - herds, *mp* they feared and trem - bled when,

Oo, *mp*

D G

29

lo, through - out the earth Rang

Oo,

D G



31

out the an - gel cho - rus that

Oo,

cho - rus.

D G F# G G#

cresc.



33 *cresc.* *f*

hailed our Sav - ior's birth. All the an - gels sang,

mf *mf*

A D E $\flat$ m7 F $\flat$ 7 D7 F $\sharp$

35 *f* *f*

Go, o - ver the hills -

Go, tell it on the moun - tain,

G

Detailed description: The image shows a page of a musical score, page 9, for a hymn. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is divided into two systems, measures 33-34 and 35-36. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The vocal line starts at measure 33 with the lyrics 'hailed our Savior's birth. All the angels sang,' and continues at measure 35 with 'Go, over the hills -' and 'Go, tell it on the mountain,'. The piano accompaniment includes chords and arpeggiated figures. A large red 'Sample' watermark is diagonally across the page.

37

and ev - 'ry - where;

o - ver the hills and ev - 'ry - where;

D G G⁷/_B C C⁷/_D

39

Go, tell it on the moun - tain that

Go tell it on the moun - tain,

G E⁷/₅ E⁷

SOLO ad libs between phrases

41

Je - sus Christ is born.

Je - sus Christ is born. Go, tell it on the

A⁹ C^D C_m⁷

43

moun - tain. Go, tell it on the

F C_m⁷

45

moun - tain. — Go, tell it — on the

F C_m⁷

47

moun - tain. —

F D E_m⁷ F^{°7} D F_♯

53

ev - 'ry - where; Go, tell it on the

A A⁷ C[#] D D/E A

55

moun - tain that Je - sus Christ is born.

moun - tain, Je - sus Christ is born.

F⁷_{#5} F⁷ B⁹ D/E

57

(1)

SOLO ad libs between phrases

Go, tell it on the moun - tain.

Dm⁷ G

59

(2)

Go, tell it on the moun - tain.

Dm⁷ G

61

3

Go, tell it on the moun - tain.____

Dm7 G

63

4

Go, tell it on the moun - tain.____

Dm7 G

8^{vb}

65

⑤

Go, tell it on the moun - tain.

Dm⁷ G

67

⑥

Go, tell it on the moun - tain.

Dm⁷ G

69

7

Go, tell it on the moun - tain.

Dm⁷ G

71 *f*

Je - sus Christ is born.

Je - sus Christ is born.

C D C E^b Dm F E G C

8vb