



# In Your Steps

WORDS AND MUSIC BY

**Ken Bible**

ARRANGED BY

**Stan Pethel**

**Usage:** Christian Service/General

**Also available:**

Downloadable Accompaniment MP3 (e99/4705L)

**Scripture references:**

Ephesians 2:10; 1 Peter 2:21; Colossians 2:6; 1 John 2:3–6

# In Your Steps

SATB and Piano

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Steady two feel  $\text{♩} = \text{ca. } 66$

The musical score is written for piano and SATB voices. It begins with a piano introduction in 2/2 time, marked *mf*. The piano part features a steady two feel. The vocal parts enter at measure 4. The SATB parts are marked *mf*. The lyrics are: "In Your steps— You call me, and I fol - low". The score includes a large red "Sample" watermark.

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13

*mf* in Your steps. Lord, how can I re - fuse? \_\_\_\_\_

17 *f*

— For no mat - ter where You lead, I know how much You

21

love me. What a joy to sim - ply walk with You! \_\_\_\_\_

The musical score is written for a vocal part and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The score is divided into three systems, each with a measure number (13, 17, and 21) at the beginning. The lyrics are written below the vocal line. The first system starts with a measure number of 13 and a dynamic marking of *mf*. The second system starts with a measure number of 17 and a dynamic marking of *f*. The third system starts with a measure number of 21. The lyrics are: 'in Your steps. Lord, how can I re - fuse? For no mat - ter where You lead, I know how much You love me. What a joy to sim - ply walk with You!'. The score includes various musical notations such as notes, rests, and bar lines. A large red watermark 'Sample' is overlaid on the page.

25 *mf*

What a joy to sim - ply walk with You!

*mf*

29 *mf*

In Your

33 *mf*

need by

steps— a ser - vant of Your mer - cy,

49

pas - sion I will walk with You.

*mf*

53

*f* with conviction

In Your steps— I'm

*f*

57

watch - ing and I'm read - y. I am Yours, so

61

lead me out to - day. Lord, You

64

gave Your life for me. I'll give my-self for oth - ers. Ev-'ry

68

mo - ment help me walk with You. Ev - 'ry

*mf*

*mf*

*mf*



72

mo - ment help me walk with You. \_\_\_\_\_

76

— What a joy, my Lord, to walk with You! \_\_\_\_\_

80

*mp* *rit.*

In Your steps. \_\_\_\_\_

*mp* *rit.*