

Commissioned by **Sounds of Sedgwick Middle School**,  
West Hartford, Connecticut, Patricia Donohoe, director

# I Am the River

Three-part Mixed Chorus, Piano, and Opt. Flute and Cello\*

A. F. B.

Amy Feldman Bernon

Ranges:

Part I

Part II

Part III

Flowing ♩ = 132

*f* *mp*

I am the riv - er and I am \_ like you.

*f* *mp*

I am the riv - er and I am \_ like you.

*f* *mp*

I am the riv - er and I am \_ like \_ you.

Flowing ♩ = 132

*mf*

*mf*

*ped.*

7 [+Fl, C]

*mp* *f* *mp*

*pedal harmonically*

Duration: approx. 2:45

\*Flute and Cello parts begin on page 15.

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13

*f*

I am the riv - er and I am like you.

*f*

I am the riv - er and I am like you.

*f*

I am the riv - er and I am like you.

[-Fl, C]

13

*f* *mf*

*mp*

Some - times I hide my-self deep un-der branch-es, and

*mp*

Some - times I hide my-self deep un-der branch-es, and

*mp*

Some - times I hide my - self deep un-der branch-es, and

*mp*

*mp*

I  
some-times I'm in full view read-y to flow through the

II  
some-times I'm in full view read-y to flow through the

III  
some-times I'm in full view read-y to flow through the

*mf*

I  
world.

II  
world. and then

III  
world. Los - ing my way and then

*mf*

27

I  
makes life ad - ven - tur - ous,

II  
find - ing it — a - gain — makes life ad - ven - tur - ous, gives — me —

III  
find - ing it — a - gain — gives — me —

I  
Come on a - long my jour - ney. You'll dis - cov - er

II  
cour - age. Come on a - long my jour - ney. You'll dis - cov - er

III  
cour - age. Come on a - long my — jour - ney. You'll dis - cov - er

*mp* *mf*

42 *f*

I just who I am. I am the riv - er and

II just who I am. I am the riv - er and

III just who I am. I am the riv - er and

42 *f*

*mp*

I I am like you. Some - times I hide my-self

II I am like you. Some - times I hide my-self

III I am like you. Some - times I hide my - self

*mp*

*mp*

I *mp*  
 deep \_\_\_ un-der branch-es, and some-times I'm in full view

II *mp*  
 deep \_\_\_ un-der branch-es, and some-times I'm in full \_view

III *mp*  
 deep \_\_\_ un-der branch-es, and some-times I'm in full \_view

*mp*

I *f*  
 read-y to \_\_\_ flow through the world.

II *f*  
 read-y to \_\_\_ flow through the \_\_\_ world.

III *f*  
 read-y to \_\_\_ flow through the world.

*mf*

**With intensity**  
Solo:  
56 *mf*

I  
I am a mys - ter - y, ev - er mov - ing, ev - er chang - ing.

II

III

56 **With intensity**  
*mp* *mf*

(Solo)  
*mf*

I  
ev - er chang - ing,

II

III  
Solo:  
*mf* (Solo)

Storm - y and wild, I am ev - er mov - ing, ev - er chang - ing,



I *mp* Some - times I hide my-self deep \_\_\_ un-der branch-es, and *mp*

II *mp* Some - times I \_\_\_ hide my-self deep \_\_\_ un-der branch-es, and *mp*

III *mp* Some - times \_ I hide my - self deep \_\_\_ un-der branch-es, and *mp*

*mp*

I *f* some-times I'm in full view read-y to \_\_\_ flow \_through\_ the \_\_\_

II *f* some-times I'm in full \_view read-y to \_\_\_ flow through the \_\_\_

III *f* some-times I'm in full \_view read-y to \_\_\_ flow through the

*mf*

83

Smooth and tranquil

I world.

II world. *mp* I am flow - - ing, *cresc.* flow -

III world.

83

Smooth and tranquil

Building intensity

I I am

II - ing, *mf* flow - - ing, *cresc.* flow - - ing,

III *mf* I am flow - ing, flow - - ing. *f* I am

Building intensity

[+C] [+Fl]

91 **Sweeping**

I  
flow - - - - - ing,

II  
*f*  
flow - - - - - ing, flow - - - - - ing,

III  
flow - ing, flow - - - - - ing. I am

91 **Sweeping**

I  
flow - - - - - ing.

II  
flow - - - - - ing, flow - - - - - ing.

III  
flow - ing, flow - - - - - ing. \_\_\_\_\_

101

Tempo I

*molto rit.* ***ff***

I am the riv - er and

*molto rit.* ***ff***

I am the riv - er and

*molto rit.* ***ff***

I am the riv - er and

101

Tempo I

*molto rit.* ***ff***

*mf*

I am like you. Some - times I hide my-self

*mf*

I am like you. Some - times I hide my-self

*mf*

I am like you. Some - times I hide my - self

*mf*