

# Vocal Orchestrations

## Set I: Chopin

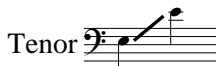
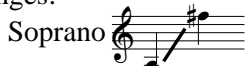
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SATB Vocal "Orchestra" and Piano\*

Frederic Chopin

Arranged by Linda Spevacek-Avery

Ranges:



### I. Prelude

Op. 28, No. 7

Expressively, with rubato  $\text{♩} = \text{ca. } 52$

Expressively, with rubato  $\text{♩} = \text{ca. } 52$

Total Duration: approx. 4:30

\*Also available for Three-part Mixed (15/1382H).

\*\*In flowing rhythm with the piano triplets.

†Sing one half of note value on 'oh', the other half on 'm'—This is optional. Any appropriate syllable may be used.

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doh doh dohm dohm dohm, boh doh doh dohm dohm

This system contains the first two staves of music. The vocal line (top staff) has a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment (bottom staff) has a bass clef and the same key signature. The piano part features several triplet patterns in both hands.

dohm. Boh doh doh dohm dohm dohm, boh

This system contains the next two staves of music. The vocal line (top staff) includes a first ending bracket labeled "11" and a dynamic marking of *mf*. The piano accompaniment (bottom staff) continues with triplet patterns and includes a *cresc.* (crescendo) marking.

*cresc. div.* **f** , *mf* 15

doh doh dohm dohm dohm, boh doh doh dohm dohm

*mf* *cresc.* **f** *mf*

The first system of the score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic fragments. The lyrics 'doh doh dohm dohm dohm, boh doh doh dohm dohm' are written below the notes. The dynamic markings are *cresc. div.*, **f**, and *mf*. A box containing the number '15' is placed above the first measure of the second staff. The middle staff is the piano accompaniment, starting with a bass clef and the same key signature. It features a series of chords and melodic fragments. The dynamic markings are *mf*, *cresc.*, **f**, and *mf*. The bottom staff is the piano accompaniment, starting with a treble clef and the same key signature. It features a series of chords and melodic fragments. The dynamic markings are *mf*, *cresc.*, **f**, and *mf*. A box containing the number '15' is placed above the first measure of the second staff.

*mp* *rit.* *dim.* *pp*

dohm, boh doh doh dohm dohm dohm. \_\_\_\_\_

*mp* *rit.* *dim.* *pp*

*alto div.*

The second system of the score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic fragments. The lyrics 'dohm, boh doh doh dohm dohm dohm. \_\_\_\_\_' are written below the notes. The dynamic markings are *mp*, *rit.*, *dim.*, and *pp*. The middle staff is the piano accompaniment, starting with a bass clef and the same key signature. It features a series of chords and melodic fragments. The dynamic markings are *mp*, *rit.*, *dim.*, and *pp*. The bottom staff is the piano accompaniment, starting with a treble clef and the same key signature. It features a series of chords and melodic fragments. The dynamic markings are *mp*, *rit.*, *dim.*, and *pp*. The word 'alto div.' is written below the vocal line in the second measure.