

Commissioned for the Dublin Coffman High School Chorale Chorus, Cyndi Brewer, Director  
In honor of the 1997 Centennial Celebration of Dublin City Schools, Dublin, Ohio

# Three Irish Folk Songs

SATB *divisi* and Piano

## 1. Wearing of the Green

Dion Boucicault

Arranged by Craig Courtney

With spirit ♩ = 108-112

The musical score is written for SATB divisi and piano. It begins with a piano introduction in 2/4 time, marked *mf*. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts enter at measure 7 with the lyrics: "O Pad - dy, dear, and did you hear the news that's go - ing round, The sham - rock is for - bid by law to". The score includes vocal staves for Soprano (SA) and Alto (A), and piano staves for the right and left hands. The tempo is marked "With spirit" with a quarter note equal to 108-112 beats per minute. The key signature has one flat (B-flat).

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15

grow on I-rish ground. Saint— Pat-rick's day no more to keep, his

19

col-or can't be seen, For there's a blood-y law a-against the

23

wear-ing of the green. I— met with Nap-per Tan-dy, and he

27

took me by the hand, and he said, "How's poor old Ire-land, and

31

how— does she stand?" She's the most dis-tress-ful coun - try that

35

ev - er you have seen; They're hang - ing men and

38

wo - men for the wear-ing of the green.

42

46 SA *mf*

Then since the col - or

46

50

we must wear is Eng - land's cru - el red, Sure Ire - land's sons will

50

54

ne'er for - get the blood that they have shed; You may take the sham-rock

54

TB

58

from your hat, and cast it on the sod, But 'twill take root and

58

62

flour-ish still tho' un-der foot 'tis trod. When the law can stop the

(Hm)

62

66

blades of grass from grow-ing as they grow, And— when the leaves in

(Hm)

66

70

sum-mer-time, their ver-dure dare not show, Then will I change the

74

col-or that I wear in my \*cau-been; But till that day, please

78

God, I'll stick to wear-ing of the green.

\*caubeen = Gaelic for hat

82

82

*cresc.*

87

*f*

But — if at last our col - or should be

87

*f*

91

torn from Ire-land's heart, Her sons with shame and sor - row from the

91

95

dear old soil will part; I've heard whis-per of a land that lies be -

95

99

yond the roll-ing sea, Where rich and poor stand e-qual in the

99

103

light of free-dom's day. O — Er- in, must we leave you, driv-en

103

leave?



107

by the ty-rant's hand? Must we ask a moth-er's wel-come from a

Detailed description: This system shows the vocal line for measures 107-110. The melody consists of eighth-note chords. The lyrics are: "by the ty-rant's hand? Must we ask a moth-er's wel-come from a".

Detailed description: This system shows the piano accompaniment for measures 107-110. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

111

strange and dis-tant land, Where the cru-el Cross of Eng - land shall

Detailed description: This system shows the vocal line for measures 111-114. The melody continues with eighth-note chords. The lyrics are: "strange and dis-tant land, Where the cru-el Cross of Eng - land shall".

Detailed description: This system shows the piano accompaniment for measures 111-114. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

115

nev-er-more be seen; And where, please God, we'll live and die, still

Detailed description: This system shows the vocal line for measures 115-118. The melody continues with eighth-note chords. The lyrics are: "nev-er-more be seen; And where, please God, we'll live and die, still".

Detailed description: This system shows the piano accompaniment for measures 115-118. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

119 *dim. poco a poco*

wear-ing of the green, still wear-ing of the green, still

*dim. poco a poco*

123 *p*

wear - ing of the green.

*p*

129