

For the Irvine Valley College Women's Chorus, Irvine, California
Gretchen Peregrine, Accompanist

Exaudi! Laudate!

SSA and Piano

Beverly A. Patton

Energetic, but not detached ♩ = 116

The piano introduction is in 4/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final chord and a fermata.

The vocal staves are for Soprano I, Soprano II, and Alto. They begin at measure 4. The lyrics are: "Ex - au, ex - au - di! Lau -". The piano accompaniment continues below the vocal staves. The vocal parts are marked with a forte (f) dynamic. The piano accompaniment includes a fermata at the end of the first measure.

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7

da - te! Ex - au, ex -
da - te! Ex - au, ex -
da - te! Ex - au, ex -

7

Detailed description: This block contains the first system of a musical score, measures 7 through 9. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'da - te! Ex - au, ex -' for each voice part. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

10

au - di! Lau - da - te!
au - di! Lau - da - te!
au - di! Lau - da - te!

10

Detailed description: This block contains the second system of a musical score, measures 10 through 12. It features three vocal staves and a piano accompaniment. The key signature remains three flats, and the time signature is 4/4. The lyrics are 'au - di! Lau - da - te!' for each voice part. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, showing some rhythmic patterns and rests.

13 *ff*

Glo-ri - a in ex - cel - sis De - o, in ex - cel -

ff

Glo-ri - a in ex - cel - sis De - o, in ex - cel -

ff

Glo-ri - a in ex - cel - sis De - o, in ex - cel -

16

sis. Glo - ri - a in ex - cel - sis De - o, in ex -

sis. Glo - ri - a in ex - cel - sis De - o, in ex -

sis. Glo - ri - a in ex - cel - sis De - o, in ex -

16

8va

19

Second time to Coda (Page 10) ♩ *mp*

cel - sis. Et in ter - ra pax,
cel - sis. Et in ter - ra pax,
cel - sis. Et in ter - ra pax,

19 *mp* *Sva*

19 *mp* *Second time to Coda (Page 10)*

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'cel - sis. Et in ter - ra pax,'. The piano accompaniment is in a bass clef. The system includes a 'Coda' symbol and a 'Second time to Coda (Page 10)' instruction. Dynamics include *mp* and *Sva* (Sforzando). The piano part has a fermata over the final chord.

22

et in ter - ra pax, pax ho - mi - ni - bus,
et in ter - ra pax, pax ho - mi - ni - bus,
et in ter - ra pax, pax ho - mi - ni - bus,

22

Detailed description: This block contains the second system of the musical score, starting at measure 22. It features the same three vocal staves and piano accompaniment. The lyrics are 'et in ter - ra pax, pax ho - mi - ni - bus,'. The piano accompaniment continues with a similar accompaniment pattern. The system includes a 'Coda' symbol and a 'Second time to Coda (Page 10)' instruction. Dynamics include *mp*. The piano part has a fermata over the final chord.

25

et in ter - ra pax, et in ter - ra pax, pax ho -

et in ter - ra pax, et in ter - ra pax, pax ho -

et in ter - ra pax, et in ter - ra pax, pax ho -

25

27

mi - ni - bus. *dim.*

mi - ni - bus. *dim.*

mi - ni - bus. *dim.*

27

30 *p*

30 *p* *Sva* - - - - -

33 *mp* warmly

Bo - nae vo - lun - ta - tis, bo-nae

mp warmly

Bo - nae vo - lun -

33 *warmly* *mp*

36

vo - lun - ta - tis, al - le - lu - ia, al -

ta - tis, bo - nae vo - lun - ta - tis,

mp warmly

Bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

36

simile

simile

39

le - lu - ia!

al - le - lu - ia, al - le - lu - ia!

tis, (Ah)

39

42 *mp*

Bo - nae vo - lun - ta - tis, bo - nae

mp

Bo - nae vo - lun -

42 *mp*

45

vo - lun - ta - tis, al - le - lu - ia, al -

ta - tis, bo - nae vo - lun - ta - tis,

mp

Bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

45

48

le - lu - ia!

al - le - lu - ia, al - le - lu - ia!

tis, (Ah)

48

51

f Bo-nae vo - lun - ta - tis, *sub. mf* bo-nae vo - lun -

f Bo-nae vo - lun - ta - tis, *sub. mf* bo-nae vo - lun -

f Bo-nae vo - lun - ta - tis, *sub. mf* bo-nae vo - lun -

51

ff *sub. mf*

54 *sub. p*
ta - tis, al - le - lu - ia!
sub. p
ta - tis, al - le - lu - ia!
sub. p
ta - tis, al - le - lu - ia!

54

57 *cresc.* *D.S. (Page 1) al Coda*

cresc.

cresc.

57 *cresc.* *D.S. (Page 1) al Coda*

60 Coda

f Al - le - lu -

f Al - le - lu -

f Al - le - lu -

60 Coda

f

8va

63

ia, al - le - lu - ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le - lu - ia, al - le -

(8va)

63

well accented