

Leave No Song Unsung

SATB and Piano*

L. S. A.

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Ranges:

Soprano

Alto

Tenor

Bass

Expressively ♩ = 100

mp

mf a tempo

SA [5] *mf* a tempo

Leave no song un - sung as

TB *mf* a tempo

Leave no song un - sung as

molto rit.

mf a tempo

mp

Red. * *Red.* * *Red.* *

* *simile*

Duration: approx. 2:40

*Also available for SSA (15/1251H).

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if there's no to - mor-row, leave no stone un-turned, _____ for

if there's no to - mor-row, leave no stone un-turned, _____ for

mf *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains the lyrics 'if there's no to - mor-row, leave no stone un-turned, _____ for'. The bottom staff is a piano accompaniment in bass clef, also in Bb. It features chords and moving lines. The piano part includes dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano).

un - der it lies truth. _____ Leave no road un - trav-eled,

un - der it lies truth. _____ Leave no road un - trav-eled,

mf

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line from the first system, with the lyrics 'un - der it lies truth. _____ Leave no road un - trav-eled,'. A measure number '13' is boxed above the staff. The bottom staff continues the piano accompaniment. It includes a dynamic marking *mf* (mezzo-forte) and a measure number '13' boxed above the staff.

leave no path un-trod, in the un-known is the know-ing and per -

leave no path un-trod, in the un-known is the know-ing and per -

21 More movement

haps a glimpse of God. Leave no life un - touched, _

haps a glimpse of God. Leave no life un - touched, _

21 More movement

leave no friend un - loved, leave no ques - tion un -

leave no friend un - loved, leave no ques - tion un -

8va *3*

f *mf*

an - swered. O, let the song un - fold in glo - ri - ous har - mo - ny, in a

an - swered. O, let the song un - fold in glo - ri - ous har - mo - ny, in a

cresc. *f* **29**

cresc. *f*

cresc. *f* **29**

sub. p *f*

sym-pho-ny, lis-ten to it qui-et-ly. Play the strings of life's

sub. p *f*

sym-pho-ny, lis-ten to it qui-et-ly. Play the strings of life's

sop. div. rit. **Tempo I** *f* **Alto**

mys - ter - y. Leave no song un-sung as if there's no to -

rit.

mys - ter - y.

rit. **Tempo I** *f*

mor-row,

Bass *f*

Leave no book un-read, for its know-ledge cures the

45 SA *f*

Leave no cry un-heard, _

thirst. Leave no cry un-heard, _

45 TB *f*

f

leave no right made wrong, leave no thought un -

leave no right made wrong, leave no thought un -

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal parts have the lyrics "leave no right made wrong, leave no thought un -". The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand, including a rapid ascending scale.

molto rit. div. *a tempo unis.* [53]

spo-ken, say it with a song. There will be more life _____

molto rit. *a tempo unis.*

spo-ken, say it with a song. There will be more life _____

The second system of the musical score continues the vocal and piano parts. It includes tempo markings: *molto rit.* (molto ritardando), *div.* (diviso), and *a tempo unis.* (a tempo, unison). A rehearsal mark [53] is present. The piano accompaniment includes a section marked *molto rit.* and another marked *a tempo*.