

to the Blue Springs High School Concert Choir, Blue Springs, MO,  
their accompanist, Linda VerDught, and director, Carl VunCannon III

# A Festive Alleluia

Three-part Mixed or SATB Chorus and Piano\*

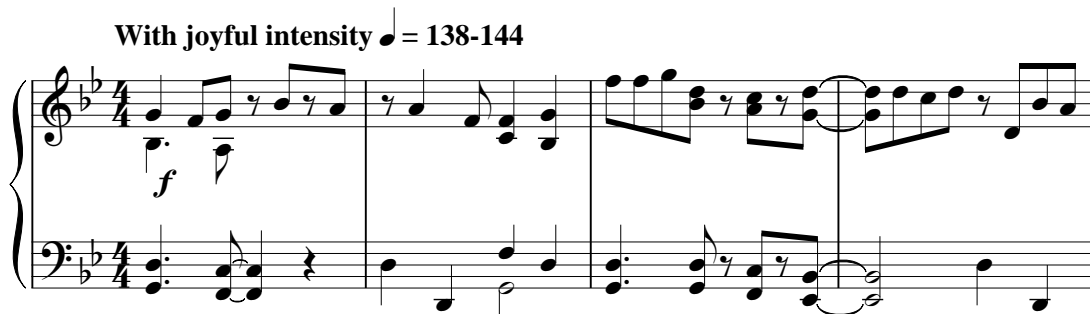
M. L. L.

Mary Lynn Lightfoot

Ranges:

Part I  Part II  Part III 

With joyful intensity ♩ = 138-144



I 

II 

Al-le-lu-ia! O sing al - le-lu - ia! Come let us sing a joy-ful

III 

*f unis.*



Duration: approx. 2:05

\*Also available for SSA (15/1417H) and Two-part (15/1418H).

© 1999 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

I  
II

al-le-lu-ia!\_ Al-le-lu-ia! O sing al - le-lu - ia! Joy-ful-ly sing al-le-

III

I  
II

lu-ia, O sing! Sing al - le - lu - ia! O sing al - le-

III

*mp*

*mp*

*mp*

I  
II

lu - ia! Al-le-lu-ia! Al-le-lu-ia! O sing al - le-lu - ia!

III

*f*

*f*

*mf*

19 *mf* *unis.*

I  
II

III

Come let us sing\_ a joy-ful al-le-lu-ia!\_

*mf*

Al-le-lu-ia! O sing

Detailed description: This system contains the first three staves of music. Staves I and II are vocal staves in treble clef with a key signature of two flats. Staff I has the lyrics "Come let us sing\_ a joy-ful al-le-lu-ia!\_". Staff II has the lyrics "Al-le-lu-ia! O sing". Staff III is a bass clef staff. Below the vocal staves is a grand staff (treble and bass clefs) for piano accompaniment. The music is in 4/4 time and features a melodic line in the vocal staves and a supporting accompaniment in the piano.

I  
II

III

Joy-ful-ly sing al-le - lu-ia, O sing! Sing al-le -

al - le-lu - ia!

28

Detailed description: This system contains the next three staves of music. Staves I and II are vocal staves. Staff I has the lyrics "Joy-ful-ly sing al-le - lu-ia, O sing! Sing al-le -". Staff II has the lyrics "al - le-lu - ia!". Staff III is a bass clef staff. A box containing the number "28" is placed above the end of the vocal staves. Below the vocal staves is a grand staff for piano accompaniment. The music continues with a change in tempo or meter, indicated by the 6/8 and 4/4 time signatures.

I  
II

III

lu - ia!

*mp*

*mf* O sing al - le -

O sing al - le - lu - ia!

*mf*

Detailed description: This system contains the final three staves of music. Staves I and II are vocal staves. Staff I has the lyrics "lu - ia!". Staff II has the lyrics "O sing al - le -". Staff III has the lyrics "O sing al - le - lu - ia!". A box containing the number "28" is placed above the end of the vocal staves. Below the vocal staves is a grand staff for piano accompaniment. The music concludes with a final chord and a fermata. Dynamics include *mf* and *mp*.

I  
II

lu - ia! Al - le - lu -

III

36 *mf unis.*

*f* *mf*

I  
II

ia, sing al-le-lu, al - le-lu - ia!

III

*mf*

Al-le-lu - ia, al-le-lu, al - le-lu - ia, al-le-lu - ia! Al - le - lu -

I  
II

Al-le-lu - ia! Sing al-le-lu - ia, O sing al-le-lu - ia, sing al-le-lu - ia, O

III

*mp* *cresc.*

*mp* *cresc.*

42 *mp* *cresc.*

I  
II

*mf* *mp* *cresc.* 48 *mf*

III

*mf* *mp* *cresc.*

48

*mf* *mp* *cresc.* *mf*

sing al-le-lu! — Sing al-le-lu - ia, O sing al-le-lu - ia! Sing al-le-lu - ia, O

I  
II

III

*mf*

sing al-le-lu! —

Sing al-le-lu - ia, O sing al-le-lu! —

I  
II

*cresc.* *f* *opt. div.*

III

*cresc.* *f*

*cresc.* *f*

Sing al-le-lu - ia, O sing al-le-lu - ia, al - le - lu, al-le-lu-ia!

56 *f unis.*

I  
II

Al-le-lu-ia! O sing al - le-lu - ia! Come let us sing - a joy-ful

III

56

I  
II

al-le-lu-ia! - Al-le-lu-ia! O sing al - le-lu - ia! Joy-ful-ly sing al-le-

III

65 *unis.*

I  
II

lu-ia, O sing! Sing al - le - lu - ia!

III

65

O sing al-le-

*mp*

*mp*