

Commissioned by the West Virginia All-State Children's Choir

## Cantate Domino

SSAA With Trumpet and Piano

Adapted From the Psalms

Ruth Watson Henderson

**Brightly** ♩ = c. 92

**Tpt.** *f*

**Soprano 1 and 2**  
Can - ta - te — Do - mi - no, — Do - mi -

**Alto 1 and 2**  
Can - ta - te, — can - ta - te Do - mi - no, — Do - mi -  
Can - ta - te, — can - ta - te — Do - mi - no, — Do - mi -

© 1998 Roger Dean Publishing Company · A Division of The Lorenz Corporation · All Rights Reserved

This music is not covered by the C.C.L.I. License Agreement · Printed in the USA

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

7 *f* *mf*

no. *mf*

no. *mf* Can - ta - te Do - mi - no,

no. *mf*

no. *f*

7 *mf* *f* *mf*

6

9 *mf* *f* *mf*

can - ta - te Do - mi - no, can - ta - te Do - mi -

9 *f* *mf*

6

11

*mf* *f*

no can - ti-cum no - vum. *f* Can - ta - te Do - mi - no,

11

*f*

6

Detailed description: This system contains measures 11 and 12. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest in measure 11, followed by notes in measure 12. The piano accompaniment consists of two staves. Measure 11 shows a treble clef staff with chords and a bass clef staff with a bass line. Measure 12 continues with similar accompaniment, including a sixteenth-note figure in the bass clef staff. Dynamics include *mf*, *f*, and *f*. There are also markings for *mf* and *f* in the vocal line. A '3' is written above the first measure of the vocal line, and another '3' is written below the first measure of the piano accompaniment. A '6' is written above the final measure of the piano accompaniment.

13

can - ta - te Do - mi - no, can - ta - te Do - mi -

13

6

Detailed description: This system contains measures 13 and 14. It features a vocal line with lyrics and a piano accompaniment. The vocal line has lyrics in measure 13 and measure 14. The piano accompaniment consists of two staves. Measure 13 shows a treble clef staff with chords and a bass clef staff with a bass line. Measure 14 continues with similar accompaniment, including a sixteenth-note figure in the bass clef staff. Dynamics include *f*. There are also markings for *f* in the vocal line. A '3' is written below the first measure of the piano accompaniment, and a '6' is written above the final measure of the piano accompaniment.

15

*unis. mf*

no om - nis ter - ra. O sing to the Lord a

*mf*

O sing to the Lord a

15

*mp*

*mf*

18

new song, sing to the Lord, sing to the Lord,

new song, sing to the Lord, sing to the

18

20

*mp* *mf*

all the earth. O sing to the Lord, and

Lord all the earth. O sing to the Lord, and

20

22

*f*

bless his name:

bless his name:

22