

in honor of Mr. Donald Golding, principal, Atkins Middle School (1973-1997)

Because You Cared

(A Graduation Song)

Three-part Mixed Chorus and Piano

T. S.

Tom Shelton

Ranges:



Expressively, in a reflective manner ♩ = 88-92

Parts I and II *mp* 5

In our lives there are plac-es we have gone. We re -

I, II call all the peo-ple we have known.

III *mp* You sup-port us,

Duration: approx. 2:20

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I
giv-ing us the cour-age to suc - ceed.

II
giv-ing us the cour-age to suc - ceed. Look-ing *, mf*

III
set us free, giv-ing us the cour-age to suc - ceed. _____

Detailed description: This system contains the first three measures of the piece. Part I (Soprano) has a whole rest in the first measure, followed by eighth-note runs in the second and third measures. Part II (Alto) has a whole rest in the first measure, followed by eighth-note runs in the second and third measures, and a quarter note in the fourth measure. Part III (Bass) has a half note in the first measure, followed by eighth-note runs in the second and third measures, and a half note in the fourth measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13 *mp*
I
Look-ing back, it on - ly seems like yes - ter-day.

II
back, it on - ly seems like yes - ter-day. You were

III
mp
Look - ing back, _____

13 *mp*

Detailed description: This system contains measures 13-15. Part I (Soprano) starts with a quarter rest, then eighth-note runs. Part II (Alto) has a quarter note, then eighth-note runs. Part III (Bass) has a half note, then a half note with a slur. The piano accompaniment continues with eighth-note bass lines and chords. Measure 13 is marked with a box containing the number 13.

I
 You were there to lead us on our way. Bright - ly lit, a

II
 there to lead us on our way. Bright - ly lit, a

III
 you led us on our way. Bright - ly lit, a

mf

I
 shin - ing star, be - cause of you we will go far.

II
 shin - ing star, be - cause of you we will go far.

III
 shin - ing star, be - cause of you we will go far.

21

I *mf*
Lay-ing plans for our dreams to come

II *mf*
Lay-ing plans for our dreams to come

III *mf*
You cre-a-ted a vi-sion, dreams come

21 *mf*

I
true.

II
true.

III
true. Push - ing us to new lim - its,

27

I *cresc.*
Striv-ing for the best, nev - er set - tling for less, We'll

II *cresc.*
Striv-ing for the best, nev - er set - tling for less, We'll

III *cresc.*
Striv-ing for the best, nev - er set - tling for less, We'll

27

cresc.

I , *f poco rit.*
reach our goals be-cause of you, _____ our dreams come

II , *f poco rit.*
reach our goals be-cause of you, _____ our dreams come

III , *f poco rit.*
reach our goals be-cause of you, _____ our dreams come

poco rit.

32 *a tempo mf*

I true. As we part and go our

II true. *f* As we *a tempo* part and go our

III true. *mf a tempo* As we

f *mf a tempo*

I sep - 'rate — ways, al-ways know — in our

II sep - 'rate — ways, al-ways know in our

III part, ————— in our

cresc. **f**

I hearts you'll stay. You've touched the fu - ture,

cresc. **f**

II hearts you'll stay. You've touched the fu - ture,

cresc. **f**

III hearts you'll stay. You've touched the fu - ture,

cresc. **f**

poco rit. **mf** 38 **Freely**

I left your mark. Though things a-round us change,

poco rit. **mf**

II left your mark. Though things a-round us change, —

poco rit. **mf**

III left your mark. We'll

poco rit. **mf** 38 **Freely**