

Irish Blessing

SSAB* or SATB** Chorus and Piano (Opt. a cappella)

Traditional

Linda Spevacek-Avery

Ranges:

Soprano



Alto



Baritone



Expressively ♩ = 63

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mf

simile

Sop. I, II, Alto

Baritone

rit. *mf* *unis.* *a tempo*

rit. *mf* *a tempo*

rit. *a tempo*

Duration: approx. 1:30

*When there are only two treble notes, Soprano II sings the top note with Soprano I.

**To perform SATB, put Altos on the Soprano II part and Tenors on the Alto part, except in m. 19 and 20 - take upper divisi notes in bass clef.

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15/1553H-1

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road rise up to meet you, may the

wind be al-ways at your back. May the sun shine

warm, shine warm, shine warm up-on your face.

13 *mp*

May rain fall soft - ly — on your fields, rain — fall — soft-ly

13 *mp*

mp (emphasize R.H.)

on your fields, Un - til we meet a - gain, un -

til we meet a - gain, may God — hold you in the

mf 19 *rit.*

mf *rit.*

19 *mf* *rit.*