

Dedicated to my energetic and inspiring high school choral director,
Bonnie B. Nye, Jamesville-DeWitt, NY

Throw Open Your Shutters!

(A Festive Madrigal)

SATB Chorus and Piano

A.F.B.

Amy Feldman Bernon

Ranges:

Soprano Alto Tenor Bass

Lively, fun! $\text{♩} = 56$

Soprano *mf* *f* 5

Throw o - pen your
Gath - er, ye

Alto *mf* *f*

Throw o - pen your
Gath - er, ye

Tenor *mf* *f*

Throw o - pen your
Gath - er, ye

Bass *mf* *f*

Throw o - pen your
Gath - er, ye

Lively, fun! $\text{♩} = 56$

f *mf* 5

Duration: approx. 2:00
*slide

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shut - ters, ye maids and lads! Sound out, ye
neigh - bors, with can - dles bright! Sing out your

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trum - pets, be glad, be glad!
chor - us - es of de - light!

trum - pets, be glad, sound and be glad!
chor - us - es, sing, sing of de-light!

trum - pets, be glad, sound and be glad!
chor - us - es, sing, sing of de-light!

trum - pets, be glad, of be glad!
chor - us - es of de - light!

4

14 *f~p*

Cel - e - brate — this — fes - tive day! Hey! Ring your
(Christ - mas)

f~p

Cel - e - brate — this — fes - tive — day! Hey! Ring your
(Christ - mas)

f~p

Cel - e - brate this fes - tive day! Hey! Ring your
(Christ - mas)

f~p

Cel - e - brate fes - tive day! Hey! Ring your
(Christ - mas)

14

f~p

1., 3. | 2. | *D.S.* | 4.
(*m. 5*)

bells and let the psal - t'ry* play! play! play!

bells and let the psal - t'ry play! - play! - play! - play! - play! - play! -

bells, psal - t'ry - play! play! play!

bells, psal - t'ry play! play! play!

1., 3. | 2. | *D.S.* | 4.
(*m. 5*)

*psaltery: An ancient stringed musical instrument.

26

sub. *pp* ~ *p*

Hey! Ding-a ding-a ding, ding-a ding-a, hey! a-ding dong!

Detailed description: This system contains the first four measures of the piece. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Hey! Ding-a ding-a ding, ding-a ding-a, hey! a-ding dong!'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *sub. pp* ~ *p* is placed above the vocal line. A repeat sign is present at the beginning and end of the system.

26

sub. *pp* ~ *p*

Detailed description: This system shows the piano accompaniment for the first four measures. The right hand plays chords, and the left hand plays single notes. A dynamic marking of *sub. pp* ~ *p* is placed above the right hand. A repeat sign is present at the beginning and end of the system.

30 *mp* ~ *mf*

mp ~ *mf*

Ding ding-a, hey! Hey! Ding-a ding-a ding, hey! dong!

Hey! Ding-a ding-a ding, ding-a ding-a, hey! a-ding dong!

Detailed description: This system contains the next four measures of the piece. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Ding ding-a, hey! Hey! Ding-a ding-a ding, hey! dong!'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mp* ~ *mf* is placed above the vocal line. A repeat sign is present at the beginning and end of the system.

30

mp ~ *mf*

Detailed description: This system shows the piano accompaniment for the next four measures. The right hand plays chords, and the left hand plays single notes. A dynamic marking of *mp* ~ *mf* is placed above the right hand. A repeat sign is present at the beginning and end of the system.

34 *mf~f*

Ding ding-a, hey! Hey! Ding-a ding-a ding, hey! 1.
dong!

mf~f

Hey! Ding-a ding-a ding, ding-a ding-a, hey! a-ding dong!

mf~f

Ding-a ding-a ding-a ding-a, hey! Ding-a ding - a, hey! ding!

mf~f

Ding-a ding-a ding-a ding-a, hey! Ding-a ding - a, hey! ding!

34 1.

mf~f

2. *cresc.* *ff* 43 *f*

Dong! Dong! Ding! Hey! Dong! Climb to the roof-tops and

cresc. *ff* *f*

Dong! Dong! Ding! Hey! Dong! Climb to the roof-tops and

cresc. *ff* *f*

Ding! Ding! Hey! Dong! Ding! Climb to the roof-tops and

cresc. *ff* *f*

Ding! Ding! Hey! Dong! Ding! Climb to the roof-tops and

2. *cresc.* *ff* *mf* 43

shout your noise! Join us in danc - ing, re - joice, re -

shout your - noise! Join us in danc - ing, - re - joice!

shout your noise! Join us in danc - ing, re - joice!

shout your - noise! Join us in danc - ing, re - joice, re -

f ~ ff
Cel - e - brate!

52 *div.* joice! Cel - e - brate this fes - tive
(Christ - mas)

f ~ ff
Dance and re - joice! Cel - e - brate this fes - tive
(Christ - mas)

f ~ ff
Dance and re - joice! Cel - e - brate this fes - tive
(Christ - mas)

joice! Cel - e - brate fes - tive
(Christ - mas)

52 *f ~ ff*