

Composed for the Choral Group of the American Association of
University Women, Columbus, Ohio, Carol Marty, Director

I Leave You With a Song

SSA

Mary Kay Beall

John Carter

Moderately, with intensity ♩ = c. 80-84

mf sustained throughout

cresc.

Measures 1-3 of the piano introduction. The music is in 4/4 time with a key signature of one flat. The right hand features a simple melody, while the left hand provides a rhythmic accompaniment of chords and eighth notes. The dynamic is marked *mf* and *sustained throughout*, with a *cresc.* marking at the end of the first system.

f

Measures 4-7 of the piano introduction. The music continues with the same accompaniment. The dynamic is marked *f* at the beginning of measure 4. The piece concludes with a fermata over the final chord.

mf

I leave you with a song. I leave you with a

mf

I leave you with a song. I leave you with a

mf

Measures 8-11 of the vocal and piano accompaniment. The vocal parts enter in measure 8 with the lyrics "I leave you with a song. I leave you with a". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked *mf* throughout.

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mel - o - dy; I leave you with a song, a

mel - o - dy; I leave you with a song, a

gift to you that's part of me. I

gift to you that's part of me. I

cresc.

cresc.

cresc.

leave you and I know that what you will re -

leave you and I know that what you will re -

f

f

f

call of me will be the mem - o - ry I gave you —

call of me will be the mem - o - ry I gave you —

— in a song. *decresc.* *mf* I leave you with a

— in a song. *decresc.* *mf* I leave you — with a

decresc.

mp a song, *mf* I leave you when I'd rath - er stay;

song, I leave you when I'd rath - er stay; I

mf

I leave you with a song _____ To cher - ish when I'm
leave you with a song To cher-ish when I'm

poco rit. I leave you with re - gret, *cresc.*
far a-way; I leave with re - gret, As —
poco rit. *a tempo* *cresc.*
far a-way; I leave with re - gret, As

Win - ter melts a - way for Spring; All I can do is
Win - ter melts a - way for Spring; All I can do is

39

sing... and leave you _____ with a song.

sing... and leave you _____ with a song.

42

decresc.

45

mf I go, and though you can - not fol - low, ___

mp You can - not fol - low,

mp You can - not fol - low,

mf

47 *mf* I go, and though I know you'll stay, *mp* I know you'll stay,

I know you'll stay,

49 *mf* Now and for-ev - er, *mp* We share the beau-ty of to-
 You're in my heart now and for-ever, — We share the beau-ty of to-

52 *poco rit.* *mf* *a tempo* day. I leave you with a song. I
poco rit. *mf* *a tempo* day. I leave you with a song. I

55

leave you as a breeze would go; I leave you with a

leave you as a breeze would go; I leave you with a

58

song that's sweet as any breeze could blow. *cresc. e rit.*

song that's sweet as any breeze could blow. *cresc. e rit.*

cresc. e rit.

62

f **Majestic**
I leave you for a time, and

f
I leave you for a time, and

f **Majestic**