

# Gloria in Excelsis Deo

## (from *Gloria*)

TTB Chorus and Piano\*

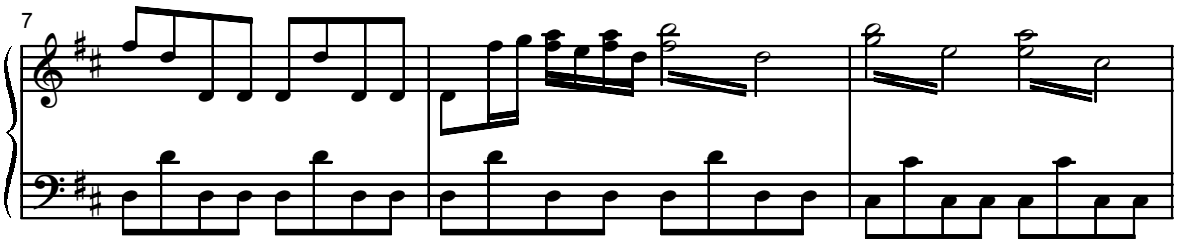
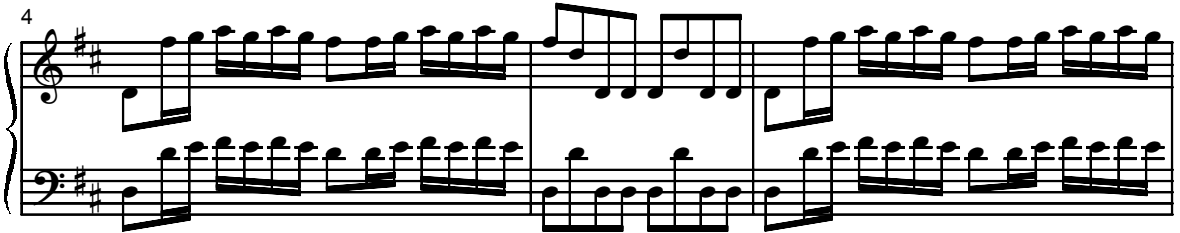
Antonio Vivaldi (1678-1741)

Arranged and Edited by Sherri Porterfield

Ranges: Tenor I      Tenor II      Baritone



Allegro ♩ = ca. 104-108



Duration: approx. 2:45

\*Also available for Three-part Mixed (15/1099H).

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2

10

Piano accompaniment for measures 2-10. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

13

Piano accompaniment for measures 13-15. The right hand continues the melodic line, and the left hand maintains the bass line. Measure 15 shows a change in the right hand's texture.

16

Tenor I and II

*f*

Glo - ri-a, glo - ri-a,

Baritone

*f*

Vocal and piano accompaniment for measures 16-18. The vocal parts (Tenor I and II, Baritone) enter in measure 16 with the lyrics "Glo - ri-a, glo - ri-a,". The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

19

glo - ri-a, glo - ri-a

Vocal and piano accompaniment for measures 19-21. The vocal parts continue with the lyrics "glo - ri-a, glo - ri-a". The piano accompaniment features a more active right hand with sixteenth notes and a steady bass line.

21

in ex - cel - sis De -

This system contains measures 21, 22, and 23. The vocal line features a melody of quarter notes: 'in' (G4), 'ex -' (A4), 'cel -' (B4), 'sis' (C5), and 'De -' (D5). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active treble line with eighth and sixteenth notes.

24

o, in ex - cel - sis

*p*

This system contains measures 24, 25, and 26. The vocal line continues with 'o,' (E4), 'in' (F4), 'ex -' (G4), 'cel -' (A4), and 'sis' (B4). The piano accompaniment maintains the eighth-note bass line and features a treble line with chords and moving lines. A piano (*p*) dynamic marking is present above the vocal line and below the piano accompaniment.

27

De - o. Glo - ri - a, glo - ri -

*f*

This system contains measures 27, 28, and 29. The vocal line features 'De - o.' (E4), 'Glo -' (F4), 'ri - a,' (G4), and 'glo - ri -' (A4). The piano accompaniment includes a treble line with chords and a bass line with eighth notes. A forte (*f*) dynamic marking is placed above the vocal line and below the piano accompaniment.

4

30

First system of music, measures 30-32. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a treble clef and a common time signature. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes.

a, glo - ri - a, glo - ri - a in

33

Second system of music, measures 33-35. It continues the vocal line and piano accompaniment. The vocal line has a long note for 'De' in measure 34. The piano accompaniment continues with similar textures.

ex - cel - sis De - - - o.

36

Third system of music, measures 36-37. Measures 36 and 37 are empty for the vocal line. The piano accompaniment continues with a rhythmic pattern. A dynamic marking *p* (piano) is present in measure 37.

*p*

38

*f unis.*

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Glo - ri - a, glo - ri - a in ex -

41

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The vocal line has a long fermata over a whole note G4. The piano accompaniment continues with the same rhythmic pattern.

cel - - - - -

44

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The vocal line has a long fermata over a whole note G4. The piano accompaniment continues with the same rhythmic pattern.

- - - sis De - - -

47

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 47, followed by a whole note 'o.' in measure 48, and another whole rest in measure 49. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

50

Musical score for measures 50-52. The vocal line begins with the lyrics "Glo - ri - a in ex - cel - sis, glo - ri - a in ex -". The piano accompaniment continues with a consistent rhythmic accompaniment.

53

Musical score for measures 53-55. The vocal line continues with the lyrics "cel - sis De - - - o.". The piano accompaniment maintains the same rhythmic accompaniment.

56

Glo - ri - a in ex - cel - sis De -

59

o,

62 *ff unis.*

in ex - cel - - -

*ff*

in ex - cel - - -

*ff*