

Je Le Vous Dirai! (I'll Tell You What I Know!)

3

Three-part Mixed Chorus and Piano (Optional a cappella)

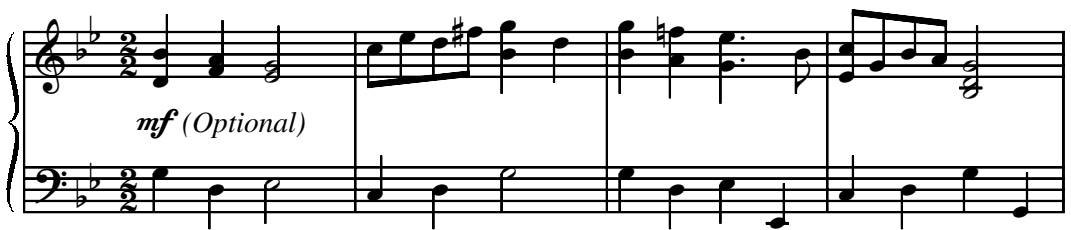
English text by
Sherri Porterfield

Pierre Certon (ca. 1510-1572)
Arranged by Sherri Porterfield

Ranges: Part I Part II Part III



Animated ♩ = ca. 72-76



5 *mf*

I La, la, la, Should I tell? Do I tell? Should I dare to tell you?
II La, la, la, Je ne l'o-, Je ne l'o-, Je ne l'o-se di - re,

mf

III La, la, la, Should I tell? Do I tell? Should I dare to tell you?
La, la, la, Je ne l'o-, Je ne l'o-, Je ne l'o-se di - re,

Duration: approx. 1:10

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15/1615H-3

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4
8

I
II

La, la, la, Do you want to know? Hey, La, la, la, I'll
La, la, la, Je le vous di - rai, et La, la, la, _____

III

11

mp unis.

I
II

tell you what I know! There's a man in a
Je le vous di - rai! Il est un homme—

III

mp

13

I
II

near - by vil - lage, Jealous of his wife, you see.
en notr' vil - le Qui— de sa femme est ja - lous.

III

16

I He has good cause to be jea - lous. Hand - some not at
 II Il n'est pas ja - lous sans cau - se, Mais il n'est pas

III

19 *mf*

I all is he! Hey, La, la, la, Should I tell? Do I tell? Should—
 II beau du tout! Et La, la, la Je ne l'o-, Je ne l'o-, Je—

III *mf*

La, la, la, Should I tell? Do I tell?
 La, la, la, Je ne l'o-, Je ne l'o-,

22

I - I dare to tell you? La, la, la, Do you want to know? Hey,
 II - ne l'o - se di - re, La, la, la, Je le vous di - rai, et

III

Should I dare to tell you?
 Je ne l'o - se di - re,

25 *mp unis.*

I La, la, la, I'll tell you what I know! When his wife goes
 II La, la, la, — Je le vous di - rai! Il n'est pas ja -

III *mp*

mp

28

I to the mar - ket, He — will fol - low close be - hind.
 II loux sans cau - se, Mais — il n'est pas beau du tout.

III

31 *cresc.*

I Watch - ing ev - 'ry move she makes to see no trou - ble
 II Il l'ap - prête et s'il la me - ne au mar - ché, s'en

III *cresc.*

cresc.