

John Saw Duh Numbuh

SSAA Chorus and Piano*

Trad., alt.

Traditional Spiritual
Arranged by André J. Thomas

Ranges: Soprano I Soprano II Alto I Alto II



① $\text{♩} = 96$
SS

f

O John saw, _____ John saw _____

f

O John saw, _____ John saw _____

f

8va-----, 8va----

5

fp

_____ duh num-buh _____ com-in' up _____

fp

_____ duh num-buh _____ com-in' up _____

(8va)-----, 8va-----

Duration: approx. 2:30

*Also available for SATB (15/1665H).

2 *f* ♩ = 96

9

on high.

on high.

p *f*

11

John, John saw duh

John, John saw duh

p *f*

15

num - buh.

num - buh.

p *f*

*Ossia = play top notes only, or LH play E flat as whole note and move up to assist RH.

A 1&2
mp

1. John saw _____ duh num - buh _____ dat no man _____ could
mf hun - dred _____ and for - ty _____ four

S 2 *mf*

John saw _____ duh num - buh _____ dat
John saw _____ duh hun - dred _____ and

num - buh, _____
thou - san; _____

25 *f*

no man _____ could num - buh, _____ John saw _____ duh
for - ty _____ four thou - san; _____ John saw _____ duh

John saw _____ duh
John saw _____ duh

28

num - buh dat no man could num - buh
 hun - dred and for - ty four thou - san

num - buh dat no man could num - buh
 hun - dred and for - ty four thou - san

31

f com-in' up
mf com-in' up
mp com - in' up
p com-in' up

34

on high. *f* *mf*
 on high. John saw duh *mp*

6

37

2. (5)

mf

Tell John not to call duh roll till I

mp

40

mf

Tell John not to call duh

git dere.

mf

43

f

roll till I git dere. Tell John

f

Tell John

f

46

not to call roll till I git dere.

not to call roll till I git dere.

49

f com-in' up

mf com-in' up

mp com - in' up

p com-in' up

52

on high.

high.

f

55 *f*

John saw— duh num - buh— dat no man could num -

John saw— duh num - buh— dat no man could num -

58

buh, com-in'— from the east,

buh, com-in'— from the east,

61

com-in'— from the west, com-in'— from the

com-in'— from the west, com-in'— from the

64

7

north, com-in'—from the south,

north, com-in'—from the south,

67

com-in'—from the east, com-in'—from the

com-in'—from the east, com-in'—from the

70

west, com-in'—from the north,

west, com-in'—from the north,

com - in' from the south,
com - in' from the south,

f com-in' up
mf com-in' up
mp com - in' up
p com-in' up

on high.
on high.

f

81 9 *f*

O *f*
O

84

John saw, _____

John saw, _____

8va

86

John saw _____ duh

John saw _____ duh

8va