

Spiritual Jubilee

Three-part Mixed Chorus and Piano*

Trad., alt.

Traditional Spirituals**
Arranged by Linda Spevacek-Avery

Ranges: Part I Part II Part III



Brightly ♫ = ca. 112

A musical score for piano in 4/4 time with two staves. The top staff shows a treble clef, a key signature of one sharp, and a forte dynamic (f) indicated by a diagonal line through the letter. The bottom staff shows a bass clef, a key signature of one sharp, and a piano dynamic (mf) indicated by a diagonal line through the letter. The music consists of eighth-note patterns and rests.

4

mf

I'm gon - na lay down my sword and shield,—

mf

Duration: approx. 2:35

*Also available for SATB (15/1749H) and Two-part with Descant (15/1718H).

****Quoting "Down by the Riverside," "Get on Board, Little Children," "I Got a Robe," "Every Time I Feel the Spirit," "All Night, All Day," "Jacob's Ladder," "Ain't-a That Good News," "I'm Gonna Sing," and "Great Day."**

6

I II

down by the riv - er - side, — down by the riv - er - side, —

III

8

I II

down by the riv - er - side. — I'm gon - na lay down my sword and shield, —

III

10

I II

down by the riv - er - side, — ain't gon - na stud - y war no

III

15/1724H-3

12

I II

more. I ain't gon-na stud-y war no more, I ain't gon-na

III

more. Get on board, lit-tle chil-dren, get on

14

I II

stud-y war no more, I ain't gon-na stud-y war no

III

board, lit-tle chil-dren, ain't gon-na stud-y war no

16

I II

more. I ain't gon-na stud-y war no more, I ain't gon-na

III

more. Get on board, lit-tle chil-dren, get on

f

mf

18

I II

III

*unis. **mf***

I II

III

mf

I II

III

unis.

24 *unis.*

I II

down by the riv - er-side, — down by the riv - er-side. — I'm gon - na

III

{

down by the riv - er-side.____ I'm gon - na

down by the river-side. — I'm gon-na

put on my long, white robe.— I got a robe, you got a robe,

I got a robe, you got a robe,

down by the riv - er - side,____ ain't gon - na stud - y_____ war no

down by the riv - er - side,____ ain't gon - na stud - y_____ war no

30

I more. Ev - 'ry time I _____ feel the

II more. I aint' gon-na stud-y war no more, I aint' gon-na

III more. I aint' gon-na stud-y war no more, I aint' gon-na

32

I spir - it, _____ I aint' gon-na stud - y war no

II stud - y war no more, I aint' gon-na stud - y war no

III stud - y war no more, I aint' gon-na stud - y war no

34

I more. Ev - 'ry time I _____ feel the
II more. I ain't gon-na stud-y war no more, I ain't gon-na
III more. I ain't gon-na stud-y war no more, I ain't gon-na

36

I spir - it, I ain't gon-na stud - y war no
II stud - y war no more, I ain't gon-na stud - y war no
III stud - y war no more, I ain't gon-na stud - y war no

38

I
II more. I'm gon - na put on my an - gel shoes,
III

more. We are climb - ing

40

I
II down by the riv - er - side, down by the riv - er - side,
III

Jac - ob's lad - der, down by the riv - er - side,

42

I
II down by the riv - er - side. I'm gon - na put on my an - gel shoes,
III

down by the riv - er - side. We are climb - ing

44

I down by the riv - er - side, ain't gon - na stud - y war no

II down by the riv - er - side, ain't gon - na stud - y war no

III Jac - ob's lad - der, ain't gon - na stud - y war no

46

f

I more. Ain't-a that good news! Ain't-a that

II more. Ain't-a that good news! Ain't-a that

III more. I ain't gon-na stud - y war no more, I ain't gon-na

8va

f

50 *f*

I Great—— day! Ain't-a that good news! Ain't-a that

II more. Ain't-a that good news! Ain't-a that

III more. I ain't gon-na stud-y war no more, I ain't gon-na
(8va)

All parts clap:

54

f

I Hal - le - lu! — I'm gon - na join in the an - gel band, —

II more.

III more.
(8va) —

mf

(simile to m. 69)

58

I

f

Down by the riv - er-side,— I'm gon - na put on my an - gel shoes.—

II

mf

I got a robe, you got a robe. I'm gon - na sing, ain't - a that

III

Great——— day! I got a robe, you got a robe,

60 *mf*

I I'm gon - na sing. Great_____ day!

II good news!_____ I'm gon-na put on my star-ry crown,—

III *f* *mf* down by the riv-er-side.— I'm gon-na sing when the spir-it moves me

8va

62 *f*

I Down by the riv - er - side,— I'm gon - na ride on a horse with wings.—

II *mf* all night, all day. I'm gon - na sing, ain't - a that

III un - to the Lord. I got a robe, you got a robe,

8va

64 *mf*

I I'm gon - na sing. Great. day!

II good-news! I'm gon-na lay down my sword and shield.

III *f* down by the riv - er-side. I'm gon-na sing when the spir - it moves me

(clap)

66 *f*

I Down by the riv - er - side, gon - na stud - y war no

II *mf* I got a robe, you got a robe, gon - na stud - y war no

III *f* un - to the Lord, gon - na stud - y war no