

to Linda Spevacek, with much admiration, respect and thanks

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Deo Dicamus Gratias

Three-part Mixed Chorus and Piano*

Traditional Latin

Victor C. Johnson

Ranges:

Part I

Part II

Part III



Expressively ♩ = ca. 76

The musical score consists of six systems of music. The first system shows ranges for Part I, Part II, and Part III. The second system starts with piano dynamics (mf) and includes vocal entries for Part II and Part III. The third system begins with vocal entries for Part II and Part III. The fourth system starts with piano dynamics (mf unis.) and includes vocal entries for Part II and Part III. The fifth system starts with piano dynamics (mf unis.) and includes vocal entries for Part II and Part III. The sixth system starts with piano dynamics (mf unis.) and includes vocal entries for Part II and Part III. The vocal parts are labeled I, II, and III, corresponding to the staves. The piano part is on the bottom staff of each system. The vocal parts sing "De - o di-ca-mus gra - ti-as," and the piano part provides harmonic support.

Duration: approx. 2:35

*Also available for SATB (15/1773H), SSA (15/2126H), TTB (15/2127H), and Two-part (15/2163H).

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mf a tempo

I
De - o—— di - ca - mus gra - ti - as, De - o gra - ti -

II
mf a tempo
De - o—— di - ca - mus gra - ti - as, De - o gra - ti -

III
mf a tempo
De - o—— di - ca - mus gra - ti - as, De - o gra - ti -

mf a tempo

I
as. De - o—— di - ca - mus gra - ti - as,

II
as. De - o—— di - ca - mus gra - ti - as,

III
as. De - o—— di - ca - mus gra - ti - as,

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poco rit. *a tempo*

I De - o gra - ti - as!

II *poco rit.* *a tempo*

III De - o gra - ti - as!

poco rit. *a tempo*

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p *piu mosso*

I Be - ne - di - ca - mus Do - mi - no,

II Be - ne - di - ca - mus Do - mi - no, —

III Be - ne - di - ca - mus Do - mi - no,

p *piu mosso*

p *piu mosso* *simile*