

# A Garland of Carols

*I Saw Three Ships • Fum, Fum, Fum • The March of the Kings • The Coventry Carol  
Bring a Torch, Jeannette, Isabella • Christ Was Born on Christmas Day • Patapan  
Mary Had a Baby • Go, Tell It on the Mountain • Ding! Dong! Merrily on High  
The Holly and the Ivy • Wassail Song*

TB/TTB Chorus\* and Keyboard with Optional Brass Quartet, Handbells (3 Octaves)\*\*  
and Small Percussion (Finger Cymbals and Hand Drum)

Ranges: Tenor Baritone

Arranged by Linda Spevacek-Avery



① Joyfully ♩ = 116

I Saw Three Ships (English)

5

Duration: approx. 3:30

\* Also available for SATB (15/1809H), SSA (15/1841H), Three-part Mixed/SAB (15/1812H), and Two-part (15/1823H).

\*\*Full score and parts for Brass Quartet and Handbells (3 octaves) available separately (30/1883H).

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9 2

saw three ships come sail - ing in on Christ - mas Day in the morn - ing.

saw three ships come sail - ing in on Christ - mas Day in the morn - ing.

13  $(\text{♩} = \text{♩})$  **Fum, Fum, Fum (Spanish)** *mf*

*mf* fum, fum, fum,  
fum, fum, fum,

*mf* On De - cem - ber twen - ty - five, sing fum, fum,  
*mf* ¡Vein - ti - cin - co de di - ciem - bre, fum, fum!

*mf* - HB

16

fum!  
fum!

*mp* fum! On De - cem - ber twen - ty - five, sing  
fum! ¡Vein - ti - cin - co de di - ciem - bre,

*mp*

19 *mp*

fum, fum, fum, fum!  
fum, fum, fum, fum!

*mf*

fum, fum, fum!  
fum, fum, fum!

He is born to love us  
Na-ci - do, ha por nues - tro, a -

22

all, the ba - by boy, the Son of God; To the moth - er, vir - gin  
mor, el Ni - ño Dios, el Ni - ño Dios; hoy de la vir - gen Ma -

26 3 *mf*

fum, fum, fum,  
fum, fum, fum,

Mar - y, this De - cem - ber twen - ty - five, sing fum, fum,  
rí - a en es - ta no - che tan frí - a, fum, fum! De

*f*

(♩=♩) The March of the Kings (La Marche des Rois) (Provençal)

29

fum! fum! they march tri-umph-ant-ly to  
 De trois grands rois qui al-lai-ent

*f*

Three great kings are trav-'ling 'cross the land,  
 grand ma - tin J'ai ren-con - tré le train,

32

greet their sav - ior. — a  
 en - voy - a - ge. — De

Three great kings are trav-'ling 'cross the land,  
 De grand ma - tin J'ai ren - con - tré le train,

(♩=♩) The Coventry Carol (English)

35

4

star shone bright to lead them to the king.  
 trois grands rois des-sus le grand che - min.

*p*

Lul - lay, thou lit - tle

*pp* + HB - Brass

39 *p*

by, by, lul - ly, lul - lay. Lul - lay, thou  
 ti - ny child, by, by, lul - ly, lul - lay. Lul - lay, thou  
 (Sua)

45 5

lit - tle ti - ny child,  
 lit - tle ti - ny child, by, by, lul - ly, lul -  
 (Sua)

**Bring a Torch, Jeannette, Isabella (French)**

**Slower, lilting** ♩ = 80

50 *mf*

Bring a torch, — Jean - nette, Is - a - bel - la, bring a  
 Un flam - beau, — Jean - nette, Is - a - bel - la, un flam -  
 lay. —  
 Slower, lilting ♩ = 80  
*mp*

55

torch to the cra - dle stall.  
*beau, — cou - rons au ber - ceau.* *mf*

It is Je - sus, good  
*C'est Jé - sus, bon - nes*

60

folk of the vil - lage; Christ — is born, hear Mar - y's  
*gens du ha - meau, — Le Christ est né, Mar - ie ap -*

65

Ah! Ah! Beau - ti - ful is the  
*Ah! Ah! que — la mère est*

call, — Ah! Ah! Beau - ti - ful is the  
*pel - le, Ah! Ah! que — la mère est*

70

⑥

moth - er! Ah! Ah! Beau - ti - ful is her  
bel - le, Ah! Ah! Ah! que l'En - fant est

(♩.=♩.) **Christ Was Born on Christmas Day** (Old Medieval Melody)

75

*mf*

Christ was born on Christ - mas Day, wreathe the hol - ly, twine the bay;  
\*Christ - us na - tus ho - di - e, *mf* ex Ma - ri - a vir - gi - ne,  
Son. \_\_\_\_\_ wreathe the hol - ly, twine the bay;  
beau! \_\_\_\_\_ ex Ma - ri - a vir - gi - ne,

79

⑦

Christ - us na - tus ho - di - e, the Babe, the Son, the ho - ly One of  
sine vi - ri - li fem - i - ne Ap - pa - ru - it que gen - nu - it Ma -

\*From *Resonet in Laudibus*; first known printed source, 1360.

Patapan (Burgundian)

83

(♩.=♩)

*mp*

Mar - y.  
ri - a.

Wil - lie, bring your lit - tle drum, Rob - in play your  
Guil - lô, pran ton tam - bo - rin, Toi, pran tai flèu -

*pp*

Prum pum pum pum pum pum, Prum pum pum pum pum pum,

(♩.=♩)

*pp*

- HB

*simile*

*simile*

8<sup>va</sup>

Two percussion staves. The top staff is for a snare drum, showing a rhythmic pattern of quarter notes. The bottom staff is for a tom, showing a rhythmic pattern of quarter notes with 'x' marks indicating specific drum sounds.

87

fife and come. When we hear your fife and drum, tu re lu re  
te, Ro - bin; Au son de cés in - stru - man, tu re lu re

Prum pum pum pum pum pum, Prum pum pum pum pum pum,

8<sup>va</sup>

Two percussion staves. The top staff is for a snare drum, showing a rhythmic pattern of quarter notes. The bottom staff is for a tom, showing a rhythmic pattern of quarter notes with 'x' marks indicating specific drum sounds.



91

lu, pat - a - pat - a - pan, When we hear the fife and  
 lu, pat - a - pat - a - pan: Au son de cés in - stru -

Prum pum pum pum pum pum, Prum pum pum

8va

8va

94

(8)

drum, we will all join in and hum.(m)  
 man, Je di-ron No - ei gai - man.

pum pum pum pum pum pum pum.(m)

*f*

(F.C. end)

(drum ends)

98 (♩=♩) **Mary Had a Baby** (Spiritual)

*mf*

*mf* Mar-y had a ba-by, — my Lord,

Mar-y had a ba-by, — my Lord, Mar-y had a ba-by, — my Lord,

*mf*

102 *f* *mf* 9

Mar-y had a ba-by, Mar-y had a ba-by, Mar-y had a ba-by, — my Lord. —

Mar-y had a ba-by, Mar-y had a ba-by, Mar-y had a ba-by, — my Lord. — So,

*f* *mf* *f*

107 (♩=♩) **Go, Tell It on the Mountain** (Spiritual)

*f*

o-ver the hills and ev - 'ry-where. —

go, tell it on the moun - tain, o-ver the hills and ev - 'ry-where. —

*f*

10

111

that Je - sus Christ - is

Go, tell it on the moun - tain

114  $(\text{♩} = \text{♩})$  Ding! Dong! Merrily on High (French)

born!

*f*

Ding! Dong! Mer-ri-ly on high, I hear the bells now ring - ing.

$(\text{♩} = \text{♩})$

+ Brass, HB

*mp*

118

Ding! Dong! Mer-ri-ly on high and hear the an - gels sing - ing.

*f*

*mp*

122 *f*

Glo - - - - -

Glo - - - - -

126

- - - ri-a, ho - san - na in ex - cel - sis.

- - - ri-a, ho - san - na in ex - cel - sis.

- HB  
*mf*

11

130 (♩ = ♪)

*mf* **Faster** ♩ = 116

The hol - ly and the i - vy, when

*mf*

The hol - ly and the i - vy, when

*mf* **Faster** ♩ = 116

flowing

134

they are both full grown, of all the trees that are in the wood, the—

they are both full grown, of— all the trees that are in the wood, the—

138

hol-ly bears the crown: The ris-ing of the sun,— the run-ning of the

hol-ly bears the crown: The ris-ing of the sun,— the run-ning of— the

- Brass

143

deer, The play-ing of the mer-ry or - gan, sweet sing-ing in the

deer, The— play-ing of the mer-ry or - gan, sweet sing-ing in the

12

Wassail Song (English)

147 (♩ = ♩.)

choir. \_\_\_\_\_ *f* O here we come a - car - ol - ing a - mong the leaves so

choir. \_\_\_\_\_ *f* O here we come a - car - ol - ing a - mong the leaves so

(♩ = ♩.) *8va* -----

*ff* + Brass, HB *f*

13

152 green, — here we come a - car - ol - ing, so fair — to be seen: Love and

green, — here we come a - car - ol - ing, so fair — to be seen: Love and

157

joy come to you, and to you glad Christ-mas too, and God

joy come to you, and to you glad Christ-mas too, and God