

*Dedicated to the 2002 Webster Hill School Choir
West Hartford, Connecticut, Andrea Livingstone, Conductor*

I Give You a Song

SSA Chorus and Piano*

A.F.B.

Amy F. Bernon

Ranges: Soprano I Soprano II Alto



All voices (Opt. Solo) *mf*

Light and fanciful ♩ = 108

4

give you a song

7

full of life, full of

Duration: approx. 2:00

*Also available for Two-part (15/1762H.)

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10

fan - ci - ful, the kind an an - gel sings, a

This system contains measures 10, 11, and 12. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). Measure 10 has a vocal note on 'fan' and piano chords. Measure 11 has vocal notes on 'ci - ful, the kind an an - gel' and piano chords. Measure 12 has a vocal note on 'sings,' and piano chords. Measure 13 begins with a vocal note on 'a'.

13

mel - o - dy of star-dust from the sky, a gold-en mem - o -

This system contains measures 13, 14, and 15. The vocal line continues with notes for 'mel - o - dy of star-dust from the sky, a gold-en mem - o -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

16

ry. I give you a song from the

This system contains measures 16, 17, and 18. Measure 16 starts with a vocal note on 'ry.' and piano chords. Measure 17 has vocal notes 'I give you a' and piano chords. Measure 18 has a vocal note on 'song' and piano chords. Measure 19 begins with a vocal note on 'from the'.

19

ver - y heart of me.

This system contains measures 19, 20, and 21. Measure 19 has a vocal note on 'ver - y heart of me.' and piano chords. Measure 20 has a vocal note on 'me.' and piano chords. Measure 21 has a vocal note on 'me.' and piano chords. The system ends with a double bar line and repeat dots.

22 SI *mp*

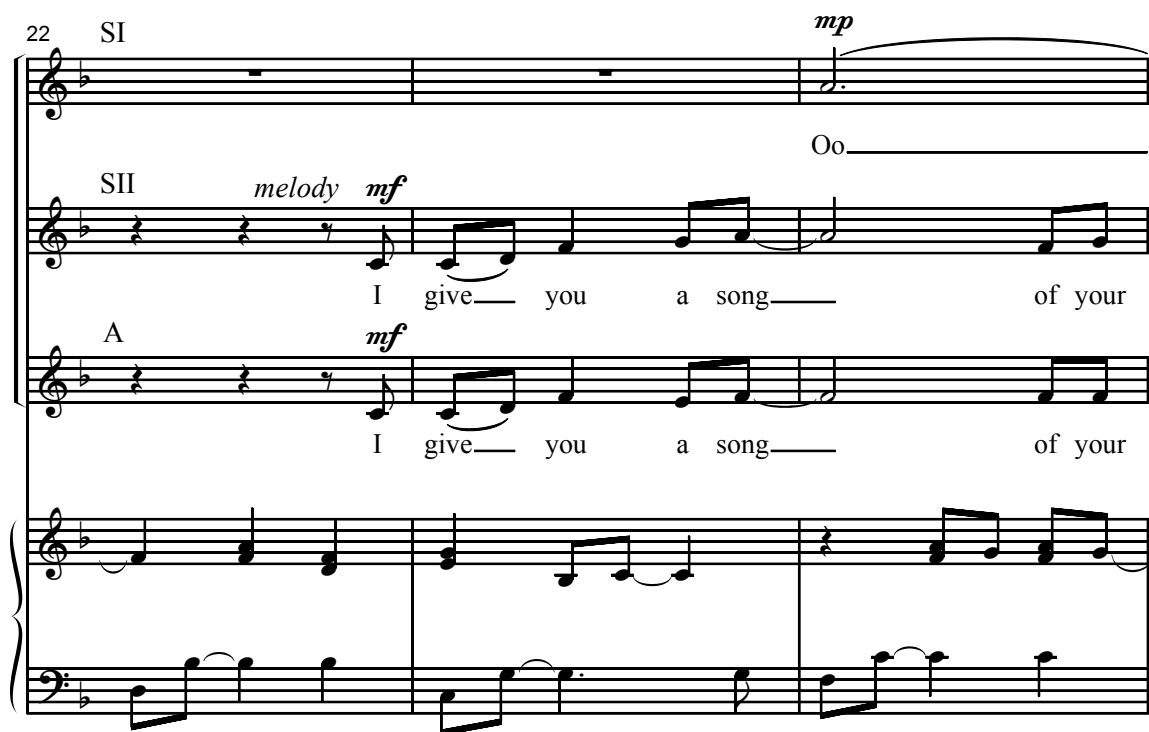
Oo_____

SII *melody mf*

I give— you a song— of your

A *mf*

I give— you a song— of your



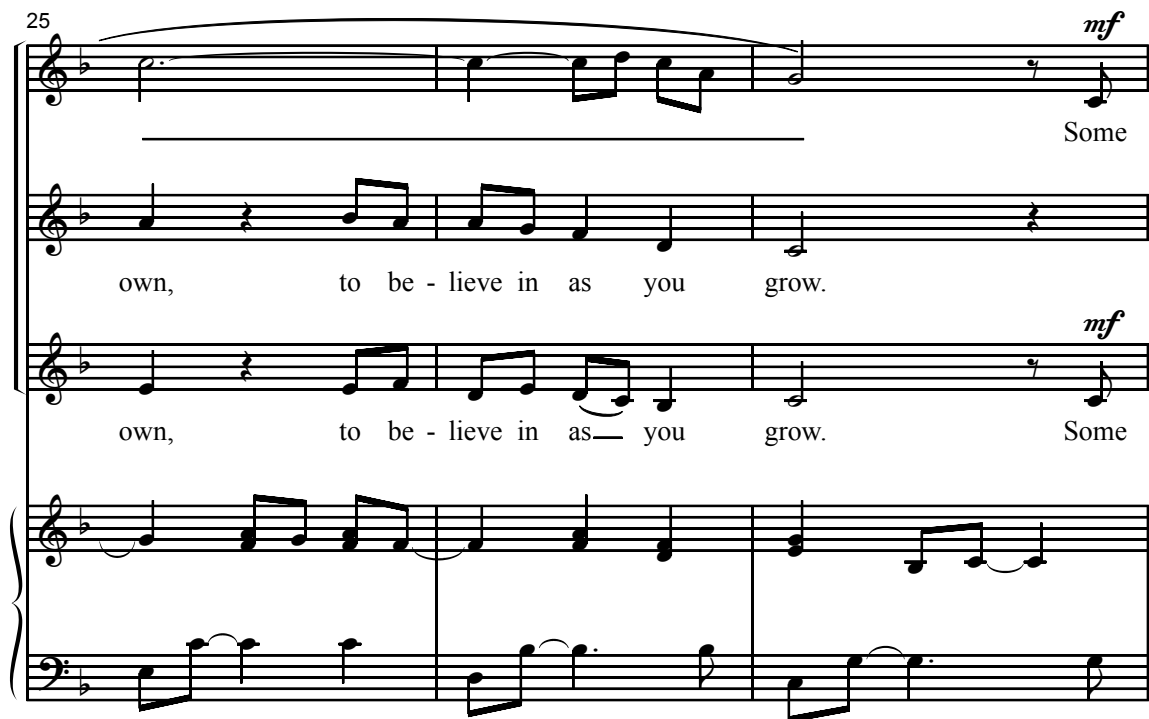
25 *mf*

Some

own, to be - lieve in as you grow.

mf

own, to be - lieve in as— you grow. Some



28

notes bright and boun-ti-ful, as beau-ti-ful as

mp

Ah

notes bright and boun-ti-ful, as beau-ti-ful as

31

snow! A roll-ing riv-er and a fall-ing leaf, a

mf

— A roll-ing riv-er and a fall-ing leaf, a

mf

snow! A roll-ing riv-er and a fall-ing leaf, a

34

star-light rev - er - ie. I give you a

star-light rev - er - ie. I give you a

star - light. rev - er - ie. I give you a

37

f ***mp*** **Slightly faster**

song from the ver - y heart of me. ***mp*** Opt. Solo ***mf***

song from the ver - y heart of me. And

song from the ver - y heart of me. ***mp*** **Slightly faster**

40

when you're a - lone, —

Opt. Solo *mf*

and you're feel - ing blue, —

43

Opt. Solo *mf*

lis - ten with your heart, and your song will come —

tutti *rit. mf*

lis - ten and your song will come —

tutti *rit. mf*

lis - ten and your song will come —

rit.

Tempo I
mp

46 *f*

through! _____ Ah _____

f

through! _____ I give you a song—

f

through! I give you a song— full of

Tempo I

f

49

_____ Ah _____

— full of life, full of hope and full of

life, full of hope and full of dreams, a

52

dreams, a tune light and fan - ci - ful,

tune light and fan - ci - ful, the kind an an - gel

55

f

a mel - o - dy of star-dust from the sky, a

a mel - o - dy of star-dust from the sky, a

sings, a mel - o - dy of star-dust from the sky, a

58

gold - en mem - o - ry. I give you a

gold - en mem - o - ry. I give— you— a—

gold - en mem - o - ry. I give you a

The musical score is for a piece titled "Golden Memory". It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are "gold - en mem - o - ry. I give you a". The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand. The score is divided into two systems, with the first system containing the first two vocal parts and the piano accompaniment, and the second system containing the third vocal part and the piano accompaniment.

61 *ff* *molto rit.* *Gently mp*

song. I give you a song! From the

ff *molto rit.* *mp*

song. I give— you a song! From the

ff *molto rit.* *mp*

song. I give— you a song! From the

ff *molto rit.* *Gently mp*

8va