

Every Night When the Sun Goes In

Three-part Mixed/SAB Chorus and Piano*

Trad., alt.

Southern Appalachian Folk Song

Arranged by Linda Spevacek

Ranges:

Part I

Part II

Part III



(Opt. solo) *mp*

Ev - 'ry

Freely, tenderly ♩ = 72

mp

simile

5

night _____ when the sun goes in, _____ ev - 'ry

Duration: approx. 3:25

*Also available for SATB (15/1867H).

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9

night _____ when the sun goes in, _____ ev - 'ry

The musical score for measures 9-12 features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line consists of a half note, a quarter note, a quarter rest, a quarter note, a half note, a quarter note, a quarter rest, and a half note. The piano accompaniment includes chords in the right hand and a melodic line in the left hand.

13

night _____ when the sun goes in, _____ I hang down my

The musical score for measures 13-16 continues the vocal and piano parts. Measure 14 includes a triplet of eighth notes in the vocal line. The piano accompaniment maintains its harmonic support with chords and a moving bass line.

17

head _____ in mourn - ful cry. _____

molto rit. *a tempo*

The musical score for measures 17-20 includes tempo markings *molto rit.* and *a tempo*. Measure 18 features a triplet of eighth notes in the vocal line. The piano accompaniment includes chords in the right hand and a melodic line in the left hand. The *a tempo* section begins in measure 19.

21 *mf*

I True love don't weep, _____ true love don't

II *mp* True love don't weep,

III *mp* True love don't weep,

mf

25 3

I mourn, _____ true love don't weep, _____

II True love don't mourn, true love don't

III True love don't mourn, true love don't

28 *cresc.* *f*

I true love don't mourn, true love don't

II weep, true love don't mourn, *f*

III weep, true love don't mourn, *f*

cresc. *f*

31 *mf* *mp* 3

I weep, nor mourn for me, I'm go-in' a-

II true love don't weep, nor mourn for me, *mf*

III true love don't weep, nor mourn for me, *mf*

mf

35

rit. *a tempo* *cresc.*

I way _____ to Mar - ble town.

mp *rit.* *a tempo* *cresc.*

II I'm go-in' a - way to Mar - ble town.

mp *rit.* *a tempo* *cresc.*

III I'm go-in' a - way to Mar - ble town.

mp *rit.* *a tempo* *cresc.*

38

More motion ♩ = 92

f *f* *f*

I I wish to the Lord _____ that the train would

II I wish to the Lord _____ that the train would

III I wish to the Lord _____ that the train would

More motion ♩ = 92

f

simile

41

I
come, _____ I wish to the Lord _____

II
come, _____ I wish to the Lord _____

III
come, _____ I wish to the Lord _____

44

I
_____ that the train _____ would come, _____ I wish to the
opt. div.

II
_____ that the train would come, _____ I wish to the

III
_____ that the train would come, _____ I wish to the

47

I *mf* Lord _____ that the train would come _____ to take me

II *mf* Lord _____ that the train would come _____ to take me

III *mf* Lord _____ that the train would come _____ to take me

51

I *rit.* back _____ to where I'm from, *Tempo I* *mp* to where I'm

II *rit.* back _____ to where I'm from, *Tempo I* *mp* to where I'm

III *rit.* back _____ to where I'm from, *Tempo I* *mp* to where I'm