

# There is Sweet Music Here

SSA Chorus and Piano

Alfred, Lord Tennyson (1809-1892), alt.  
from *Choric Song* from *The Lotos-Eaters*

Mary Lynn Lightfoot

Ranges: Soprano I      Soprano II      Alto



Freely, with expression ♩ = ca. 60 (Opt. Solo)

SI *p* There is sweet mu - sic here.

SII

A

Freely, with expression ♩ = ca. 60

*p*

3 *Tutti p* *cresc.*

There is sweet mu - sic here. There is sweet mu - sic

*p* *cresc.*

There is sweet - mu - sic here, sweet mu - sic

*p* *cresc.*

There is sweet mu - sic here, mu - sic

*p* *cresc.*

Duration: approx. 3:00

© 2004 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

5 *mf* *mp* Gently flowing ♩ = ca. 72

here. There is sweet mu - sic here \_\_\_\_\_ that soft - er

here. There is sweet mu - sic here \_\_\_\_\_ that soft - er

here. There is sweet mu - sic here \_\_\_\_\_ that soft - er

Gently flowing ♩ = ca. 72

*mf* *mp*

7

falls than pet - als from blown ros - es on the

falls than pet - als from blown ros - es on the

falls than pet - als from blown ros - es on the

9 *SI* *cresc. poco a poco*  
 grass, Or ev - en night - dews on still

*SII, A* *cresc. poco a poco*  
 grass, Or ev - en night - dews on still

11  
 wa - ters, dark and deep, be - tween the walls of gran - ite in a

wa - ters, dark and deep, be - tween the walls of gran - ite in a

13 *mf rit.* *mp* *a tempo*  
 gleam - ing pass. There is sweet mu - sic here — that soft - er

*mf rit.* *mp* *a tempo*  
 gleam - ing pass. There is sweet mu - sic soft - er

15 *cresc. poco a poco*

falls, Mu - sic that gen - tler on the

*cresc. poco a poco*

falls, Mu - sic that gen - tler on

*cresc. poco a poco*

17

spir - it lies, Than tired— eye - lids up - on

spir - it lies, Than eye - lids on

19 *decresc.* *poco piu mosso e cresc.*

tired,— tired— eyes;

*decresc.* *p poco piu mosso e cresc.*

tired— eyes; Mu - sic that brings sweet sleep

*decresc.* *p poco piu mosso e cresc.*

21

*mp*

Mu - sic that brings sweet sleep

down, \_\_\_\_\_

23

*mf*

*decresc. e rit.*

down, \_\_\_\_\_

down \_\_\_\_\_ from bliss - ful

*mf* *decresc. e rit.*

down \_\_\_\_\_ from bliss - ful

*mf* *decresc. e rit.*

**Con moto** ♩ = ca. 80

SI, SII *p*

25

skies. Here are cool moss - es deep,

*A p*

skies. Here are cool moss - es deep,

**Con moto** ♩ = ca. 80

*p*

8  
27

in the stream the long-leaved flow - ers

and through it i - vies creep, and in the stream long-leaved flow - ers

and through it i - vies creep, and in the stream long-leaved flow - ers

29

weep. Here are cool moss - es deep,

weep. Here are cool moss - es deep,

31

*cresc.* from the crag - gy ledge, and

and through it i - vies creep, and from the ledge,

*cresc.* and through it i - vies creep, and from the ledge,

*cresc.*

33 from the crag - gy ledge the pop - py *decresc. e rit.*

from the ledge hangs in *decresc. e rit.*

from the ledge hangs in— *decresc. e rit.*

35 *mf* Gently flowing ♩ = ca. 72

sleep. There is sweet mu - sic here— that soft - er

*mf* SII, A

sleep. There is sweet mu - sic soft - er

*mf* Gently flowing ♩ = ca. 72

*cresc.* *mf*

37

falls than pet - als from blown ros - es on the grass, Or ev - en

falls than pet - als from ros - es on the grass, Or

*poco piu mosso e cresc.*

40

night-dews on still wa-ters, dark and deep,

night - dew's on wa - ters— deep, Mu-sic that brings sweet sleep

*poco piu mosso e cresc.*

*poco piu mosso e cresc.*

43

*mp*

Mu-sic that brings sweet sleep down, \_\_\_\_\_

down, \_\_\_\_\_

46

*decresc. e rit.*

**Tempo I** *p* (Opt. Solo)

There is sweet mu - sic here.

*mf* *decresc. e rit.* *p*

down \_\_\_\_\_ from bliss - ful skies.

**Tempo I**

*decresc. e rit.* *p*