

A Choral Flourish

SSA Chorus and Piano*

Traditional Latin and L.S.

Linda Spevacek

Ranges: Soprano I Soprano II Alto



① With driving, rhythmic energy ♩ = 108

simile

5 SI, II *f*

Plaud - i - te, plaud - i - te, clap your hands. Psal - li - te, psal - li - te,

A *f*

Plaud - i - te, plaud - i - te, clap your hands. Psal - li - te, psal - li - te,

Duration: approx. 2:00

*Also available for SATB (15/1746H).

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8 3

* $\dot{.} = \dot{.}$

play your strings. Ju - bi - la - te De - o, om - nes ter - ra. —

play your strings. Ju - bi - la - te De - o, om - nes ter - ra. —

Red. * *simile*

11 2

14

f Al - le - lu - ia, — *p* psal - li - te,

p Plaud - i - te, *f* al - le -

f al - le - lu - ia. *mf* Al - le -
p lu - ia. *mf* Psal - li - te, clap your hands,

22 3 al - le - lu - ia.
 lu - ia, al - le - lu - ia. *f* Plaud - i - te,
 play your strings. *f* Al - le -

26 *f* Plaud - i - te, —
 clap your hands. Psal - li - te, play — your strings. Al - le -
 lu - ia, al - le - lu - ia. Plaud - i - te, —

psal - li - te, play your strings.

30

lu - ia, al - le - lu - ia.

clap your hands. Psal - li - te, play your strings.

* simile

34

37

4

f

40

SI *f*

SII, A *f*

Al - le -

Plaud - i - te, plaud - i - te, clap your hands.

44

All Clap

lu - ia.

p

Psal - li - te, psal - li - te, play your strings.

pp

48

⑤

SI *pp*
Al - le - lu - ia.

A *pp*
Plaud - i - te,

54

SII *pp*
Al - le - lu - ia.

pp
clap your hands. Psal - li - te, play — your strings.

Musical score for measures 59-62. It features a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f* and includes the lyrics: "Plaud - i - te, clap your hands. Psal - li - te, play— your strings.—". The piano accompaniment also begins with a dynamic marking of *f* and consists of chords and arpeggiated figures.

Musical score for measures 63-66. This section continues the piano accompaniment from the previous system, featuring complex chordal textures and arpeggiated patterns in both the treble and bass staves.

Musical score for measures 67-70. This section continues the piano accompaniment. A circled number "6" is placed above the first measure of this system. The piano part features dense chordal textures and arpeggiated figures.

71 *SI f*

Plaud - i - te, plaud - i - te, clap your hands. _____

SII, A f

Plaud - i - te, plaud - i - te,

74

Psal - li - te, psal - li - te, play your strings. _____

clap your hands. _____

77 7

SI,II f

Al - le - lu - ia,

A f

Psal - li - te, psal - li - te, play your strings. Al - le - lu - ia,

81 *p* *f* *mf*

al - le - lu - ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia, al - le -

86 *All Clap* *p* *mf*

lu - ia. Plaud-i - te, plaud-i - te, clap your hands. Psal - li - te, psal - li - te,
lu - ia. Plaud-i - te, plaud-i - te, clap your hands. Psal - li - te, psal - li - te,

90

play your strings. *f* Plaud - i - te, plaud - i - te, clap your hands.

play your strings. *f* Plaud - i - te, plaud - i - te, clap your hands.

f

93

8

ff Psal - li - te, psal - li - te, play your strings. *unis.* Ju - bi - la - te, —

ff Psal - li - te, psal - li - te, play your strings.

ff