

Music, Spread Thy Voice Around

(from the oratorio, *Solomon*)

3

SSA Chorus and Piano*

Thomas Morell

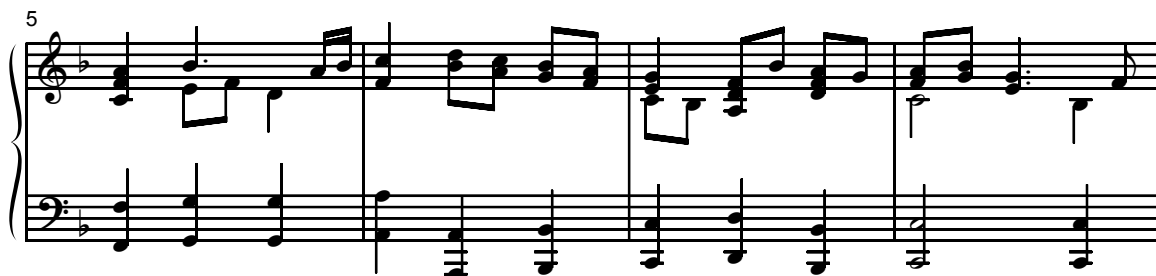
George Frideric Handel (1685-1759)

Arranged by Linda Spevacek

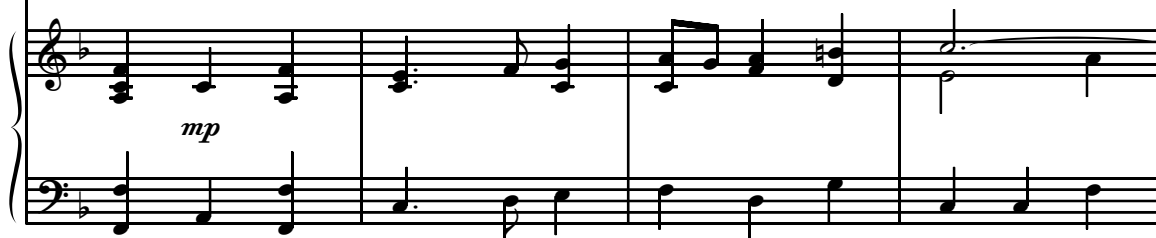
Ranges: Soprano I Soprano II Alto



Joyfully ♩ = ca. 126



Solo (or a few sopranos)



Duration: approx. 2:30

*Also available for SATB (15/1876H) and Two-part (15/1878H).

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13

Sweet - ly flow, sweet - ly flow

18

the lull - ing

22

sound. (solo ends)

SI *mp* Mu - sic, spread thy voice a - round, *mp*

SII *mp* Mu - sic,

A *mp* Mu - sic, spread thy voice a - round, mu - sic, *cresc.*

Mu - sic, spread thy voice a - round, mu - sic,

26

mf

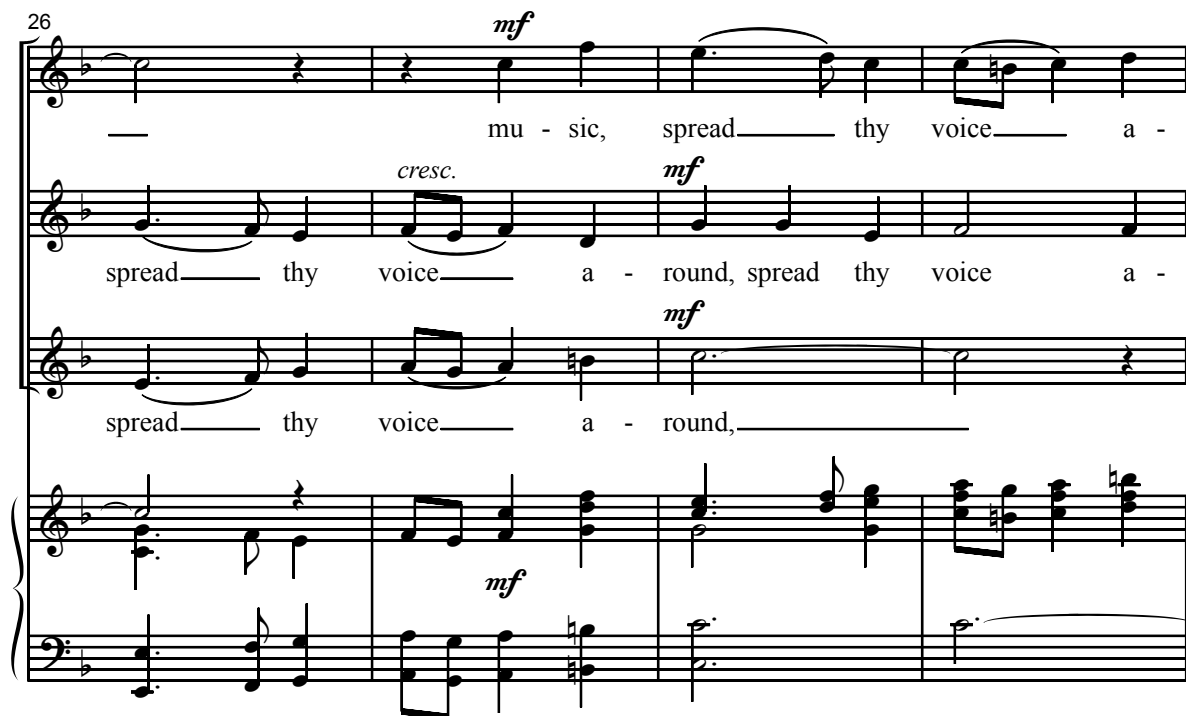
mu - sic, spread thy voice a -

cresc. *mf*

spread thy voice a - round, spread thy voice a -

mf

spread thy voice a - round,



30

mp

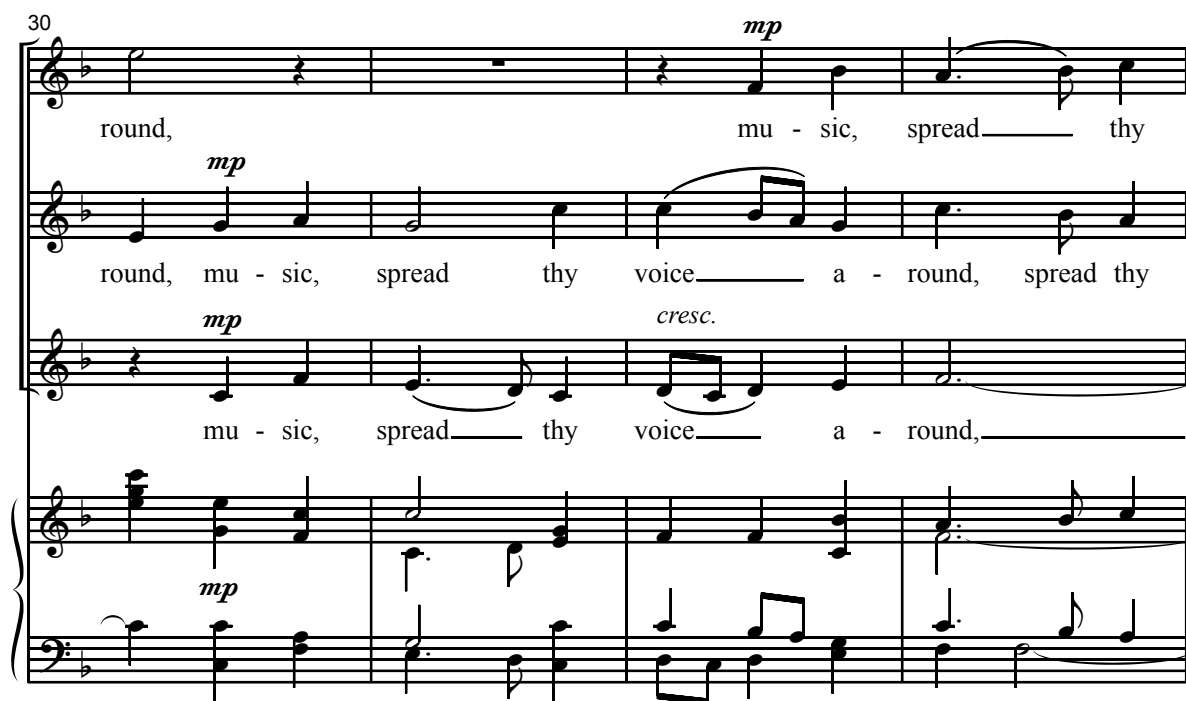
round, mu - sic, spread thy

mp

round, mu - sic, spread thy voice a - round, spread thy

mp *cresc.*

mu - sic, spread thy voice a - round,



34 *cresc.*

voice — a - round, — spread thy voice — a -

cresc. *cresc.*

voice — a - round, mu - sic, spread — thy voice — a -

— mu - sic, spread — thy voice a -

cresc. *mf*

38 *mp* *cresc.*

round, mu - sic, spread — thy voice — a - round, —

mp

round, — mu - sic,

mp *cresc.* *mp*

round, mu - sic, spread — thy voice — a - round, mu - sic,

mp *cresc.* *mp*

42 *mf*

— mu - sic, spread — thy voice — a -

cresc.

spread — thy voice — a - round, spread thy voice a -

cresc.

spread — thy voice — a - round, —

cresc.

46 *mp*

round, mu - sic, spread — thy

mp *cresc.*

round, mu - sic, spread thy voice — a - round, — thy

mp *cresc.*

— mu - sic, spread — thy voice — a - round,

mp

50 *cresc.* *mf*

voice — a - round, — spread thy voice — a -

mf

voice — a - round, mu - sic, spread — thy voice a -

mp *cresc.*

* mu - sic, spread — thy voice — a -

cresc. *mf* *cresc.*

54

round;

mp

round; Sweet - ly flow — the lull - ing —

mf *mp*

round; Sweet - ly flow — the lull - ing —

mf *mp*

*Cue note preferred if range permits.

58 *mp*

Sweet - ly, sweet - ly flow the lull - ing sound,

sound, sweet - ly flow the lull - ing sound,

sound, sweet - ly flow the lull - ing sound,

63 *p*

sweet - ly,

sweet - ly, sweet - ly

sweet - ly, sweet - ly

p *mp*

*Cue notes preferred if range permits.

68 *mp*

sweet - ly flow the lull - ing sound, the

mp

sweet - ly flow the

flow the lull - ing sound, sweet - ly flow the

73

lull - ing sound, sweet - ly flow the lull - ing

lull - ing sound, sweet - ly flow the lull - ing

lull - ing sound, sweet - ly flow the lull - ing

78

mp *cresc.* *mf*

sound. Mu - sic, spread thy voice a - round;

mp *cresc.* *mf*

sound. Mu - sic, spread thy voice a - round, mu - sic,

mp *cresc.* *mf*

sound. Mu - sic, spread thy voice a - round, mu - sic,

83

Sweet - ly flow, sweet - ly flow

spread thy voice a - round; Sweet - ly flow

spread thy voice a - round; Sweet - ly flow, sweet - ly