

Classical Boomwhackers®

Unison Chorus, Piano, and Boomwhackers®

B.P.

Brad Printz

Quoting *Ode to Joy* by Beethoven, *Alleluja* by Mozart, *William Tell Overture* by Rossini, *Trumpet Tune* by Purcell, *Jesu, Joy of Man's Desiring* by Bach, *Wiegenlied (Cradle Song)* by Brahms, *Pomp and Circumstance No. 1* by Elgar, and *Hallelujah Chorus* by Handel



Moderately ♩ = ca. 116

Ode to Joy by Ludwig van Beethoven (1770-1827)

Moderately ♩ = ca. 116

All voices

5 **mf**

Mo - zart, Han - del and Ros - si - ni nev - er heard of

Boomwhackers®

mf
**

Duration: approx. 3:45

*Boomwhackers® part is on pages 20-24.

**Optional bass clef part to be played using Octavator Tube Caps®.

Boomwhackers® Tuned Percussion Tubes are a product of Whacky Music, Inc., of Sedona, AZ.
(www.boomwhackers.com)

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8

such a thing. But, to - day we'll share their mu - sic
(to - night)

11

as we and as we sing. These and oth - er

ff *mf*

14

mas - ter com - pos - ers nev - er — sound - ed quite this way.

17

So, we now will the clas - sics 'cause they're so much

poco rit.

ff *mf* *poco rit.*

20 *a tempo*

fun to play.

legato
mp a tempo

a tempo

Alleluja by W.A. Mozart (1756-1791)

24 *mp legato*

Now a mel-o-dy by maes-tro Mo-zart, al - le - lu - ia, al-

mp

mp

28

le - lu - ia. We can give_ it our spe - cial touch._

31

What do you bet he would-n't think it sounds_ like_ much. Da-da-

rit. *f*

rit. *ff*

rit.

William Tell Overture by G.A. Rossini (1792-1868)

33

a tempo

dum, da-da-dum, da-da-dum, dum, dum, Da-da-dum, da-da-dum, da-da-dum, dum, dum, Da-da-

f a tempo

f a tempo

35

dum, da-da-dum, da-da-dum, dum, dum, Da-da - da, da-da-dum, dum, dum.

Spoken solo or group 1: The Lo-o-o-ne Ranger!

Spoken solo or group 2: Wrong! It's the *William Tell Overture* by Rossini*Trumpet Tune* by H. Purcell (1659-1695)

37 *mf*

Hen - ry Pur - cell wrote the *Trum-pet Tune* that's

40

played at man - y wed-dings 'round the world. But the bride— would

43 *rit.*

real - ly go ber-serk if we were there to play it in Boom-whack - er® style.

rit.

rit.

Jesu, Joy of Man's Desiring by J.S. Bach (1685-1750)

♩ = ca. 76
mp legato

46

This is al - so heard at

♩ = ca. 76
mp legato

♩ = ca. 76
mp

49

wed - dings. One of Bach's be -

Wiegenlied (Cradle Song) by
J. Brahms (1833-1897)

52

lov - ed clas - sic tunes. "Lul - la - by" is by

rit. *p* $(\text{♩} = \text{♩})$ **Sweetly**
a tempo

$(\text{♩} = \text{♩})$ **Sweetly**

rit. *p* *a tempo*

$(\text{♩} = \text{♩})$ **Sweetly**

rit. *p a tempo*

55

Brahms. It's so sweet and so mel - low. We can't

58

bear to break the mood, so, we'll keep it soft for

rit.

rit.

rit.

12 *Pomp and Circumstance No. 1* by E. Elgar (1857-1934)

Steady march ♩ = ca. 88

61 *mf*

now, can you im - ag - ine, proud grad-u-ates,

Steady march ♩ = ca. 88

mf

Steady march ♩ = ca. 88

mf

64

all. My, don't they look state - ly

67

f

as they march down the hall! Wait till— they

cresc.

f

cresc.

f

70

hear us join in— the song.

73

They just won't be - lieve us, Boom - whack - ing a -

The Hallelujah Chorus (from Messiah) by G.F. Handel (1685-1759)

76 *accel.* ♩ = ca. 92-96

long!

accel. ♩ = ca. 92-96

accel. ♩ = ca. 92-96

80 *ff*

Hail, Boom-whack-ers®! Hail, Boom-whack-ers®! Hal-le-

ff

ff

82

lu - jah! Boom-whack-ers®! Hal - le - lu - jah!

ff

84

Hail, Boom-whack-ers®! Hail, Boom-whack-ers®! Hal-le-

86

lu - jah! Boom-whack-ers®! Hal - le - lu - jah! And

88

they shall reign for - ev - er and ev - er. They are

91

here! For-ev-er, Boom-whack-ers®! A new fron - tier! Hal-le-lu-jah! Boom-

94

whack-ers®! And they shall reign for - ev - er, and ev -

97 Descant (optional)

They are here! A new fron -
er. For - ev - er, Boom - whack-ers®! For - ev - er, Boom -