

*for the Putnam City Honor Chorus,
 Linda Forrest, Kathryn Reynolds, and Cristi Cary Miller, Directors
 in memory of the children who perished in the April, 1995, Oklahoma City bombing,
 and for all children of the world who are the innocent victims of senseless violence*

Pié Jesu

SSA Chorus and Piano*

Traditional Latin

Mary Lynn Lightfoot

Ranges: Soprano I Soprano II Alto



Con affetto ♩ = ca. 72-76

A musical score for piano and SSA choir. The piano part is in the bass clef, and the SSA parts are in the treble clef. The tempo is indicated as ♩ = ca. 72-76. The dynamic for the piano is marked *mf*.

4 Soprano I

mf

Pi - é

Soprano II, Alto

mf

Pi - é

Continuation of the musical score for piano and SSA choir. The piano part is in the bass clef, and the SSA parts are in the treble clef. The dynamic for the piano is marked *mf*.

Duration: approx. 2:40

*Also available for SATB (15/1353H), TTB (15/1994H), Three-part Mixed (15/1230H), and Two-part (15/1227H).

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7

Je - su, pi - é Je - su, pi - é Je - su Do - mi -
Je - su, pi - é Je - su, pi - é Je - su Do - mi -

10

ne, Pi - é Je - su, pi - é Je - su,
ne, Pi - é Je - su, pi - é Je - su,

13

mp

do - na e - is re - qui - em. Pi - é
do - na e - is re - qui - em.

16

Je-su, pi-é Je-su, pi-é Je-su Do-mi-

Pi-é Je-su, pi-é Je-su, Je-su

19

ne, Pi-é Je-su, pi-é Je-su,

Do-mi-ne, Pi-é Je-su, pi-é Je-su,

Con moto
SI, SII

22

do-na-e-is re-qui-em.

A *mf*

do-na-e-is re-qui-em. Ag-nus De-i,

Con moto

mf

Tempo I

34 *p* S I *mp*
re - qui - em. Pi - é Je - su, pi - é

p S II, A *mp*
re - qui - em. Pi - é Je - su,

Tempo I

37 *p* *mp*

Je - su, pi - é Je - su Do - mi - ne, Pi - é
pi - é Je - su, Je - su Do - mi - ne,

40 *p*

Je - su, pi - é Je - su, do - na e - is
Pi - é Je - su, pi - é Je - su, do - na e - is