

All Things are Connected

SSA Chorus and Piano*

M.L.L., Chief Seattle, and
traditional Native American wisdom, alt.

Mary Lynn Lightfoot

Ranges: Soprano I Soprano II Alto



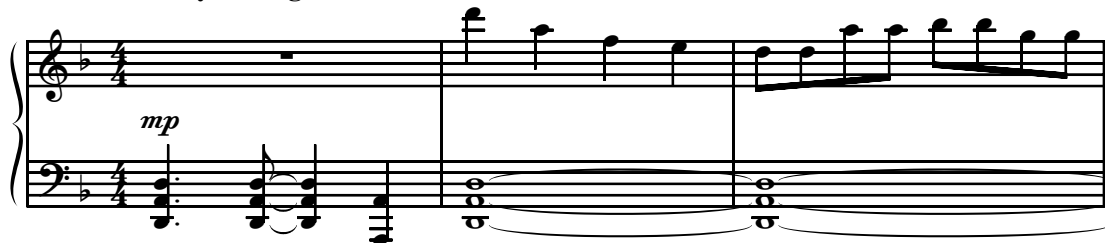
Narrator #1: (*Spoken before music begins*)

The wisdom of the great Chief Seattle reminds us:
“All things are connected. Whatever befalls the earth
befalls the children of the earth.”

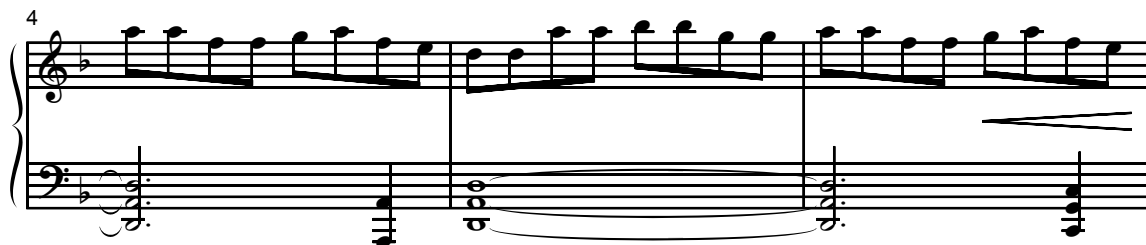
Narrator #2:

“All things share the same breath -

Steadily, with great conviction ♩ = ca. 120

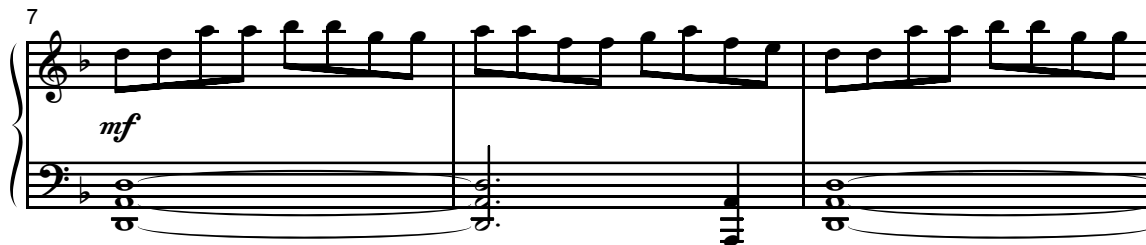


the beast, the tree, the man.....the air shares its spirit with all the life it supports.”



Narrator #3:

“We did not weave the web of life, we are merely a strand in it. Whatever we do to the web, we



Duration: approx. 3:10

*Also available for SATB (15/2014H), Three-part Mixed/SAB (15/2013H), TB (15/2016H) and
Two-part (15/2012H).

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do to ourselves...THIS we know.”

10

cresc.

13 SI, SII *f*

All things, all—— things are con - nect - ed.

A *f*

f

15

All liv - ing things—— share the same breath.

17

All things, all things are connect - ed. The

19

air shares its spir - it with all life.

22

All things, all things are connect - ed

25

just like the blood— which u - nites us all. All things, all—

This system contains measures 25, 26, and 27. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat). The lyrics are: "just like the blood— which u - nites us all. All things, all—".

28

— things are con - nect - ed. What - ev - er be - falls— the

This system contains measures 28 and 29. The vocal melody continues with the lyrics: "— things are con - nect - ed. What - ev - er be - falls— the". The piano accompaniment provides harmonic support.

30

earth be - falls the chil - dren of the earth.—

This system contains measures 30 and 31. The vocal melody concludes with the lyrics: "earth be - falls the chil - dren of the earth.—". The piano accompaniment ends with a final chord.

* "Treat the earth well...it was not given to you by your parents, it was loaned to you by your

33

mp

children. We do not inherit the earth from our ancestors, we borrow it from our children."

36

39

mf

The beau - ty of a

cresc. *mf*

42

mp

tree, Let na - ture speak to you.

mf

Let it speak to you. The

45 *mf*

and the fresh - ness of the grass. —

fra - grance — of a flow - er and the fresh - ness of the grass. —

48

— The mu - sic — of the sea,

— Let it

51 *mp*

Let na - ture speak to you through hills and moun - tains,

mp

speak to you — through hills and moun - tains,

mp

54 *cresc.*

thun - d'ring skies, and the rhy - thm, —

cresc.

cresc.

56

the rhy-thm of life! All things, all —

f

f

f

59

— things are con - nect - ed just like the blood — which u -

61

nites us all. All things, all

63

— things are connect - ed. What - ev - er be - falls the

65

earth be - falls the chil - dren of the earth. —

68 *mp*

All things, all— things are con-nect - ed.

mf

All things, all—

mp *mf*

71 *f* *cresc.*

All things, all— things are con-nect - ed,

f *cresc.*

— things are con-nect - ed. All things, all— things are con-nect - ed,

f *cresc.*

74 *ff*

all things, all things.

ff

ff