

# The Rivers are Running Again

Two-part Chorus and Piano

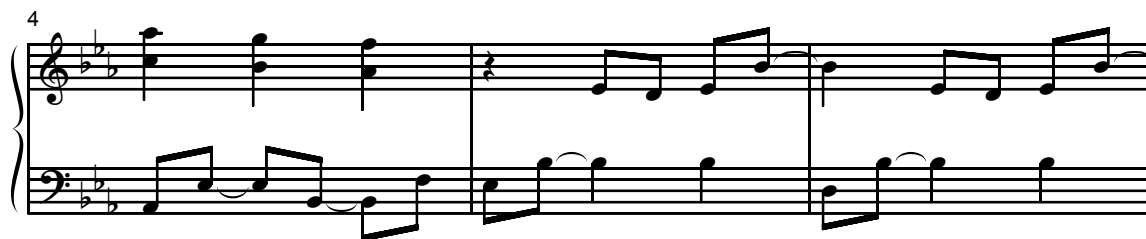
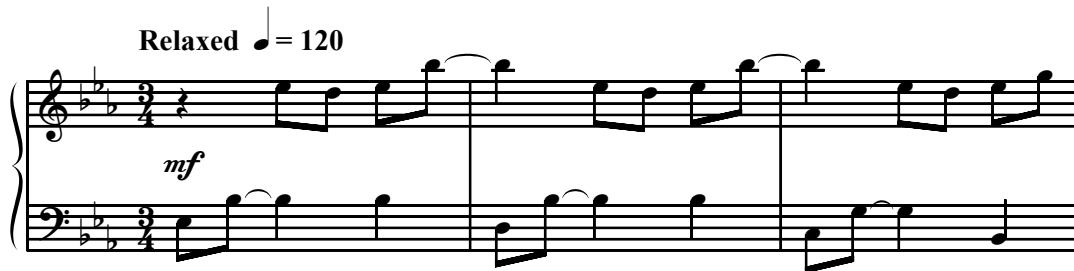
A.F.B.

Amy F. Bernon

Ranges: Part I Part II



Relaxed ♩ = 120



7 *rit.* *mf* *a tempo*

I The riv - ers — are

II *rit.* *mf* *a tempo*  
The riv - ers — are

*rit.* *a tempo*

Duration: approx. 2:45

© 2005 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

[www.lorenz.com](http://www.lorenz.com)

10

I  
run-ning — a - gain. — The

II  
run-ning — a - gain. — The

13

I  
song of the swal - low is heard in the trees, -

II  
song of the swal - low is heard in the trees, -

16

I  
and re -

II  
and re -

19

I  
new - al is fresh — on the breeze. — *mp*

II  
new - al is fresh — on the breeze. — *mp*

*mp*

22

I  
The moun-tains — are cov-ered — in green, — *mf*

II  
The moun-tains — are cov-ered — in green, — *mf*

*mf*

25

I  
— like la - dies in jew -

II  
— like la - dies in jew -

28

I  
- els, the fin - est you've seen,

II  
- els, the fin - est you've seen,

31

I  
like the bright - est and fin -

II  
like the bright - est and fin -

34

I  
- est you've seen. — *mp* *f* Oh,

II  
- est you've seen. — *mp* *f* Oh,

37 *f* *sweeping*

I  
spring has re-turned — with a burst - ing of

II  
spring has re-turned — with a burst - ing of —

*f* *sweeping*

*f* *sweeping*

40

I  
blos - soms, with danc - ing and sing - ing and

II  
blos - soms, with danc - ing and sing - ing and

43 *rit.*

I  
days full of sun! — Oh,

II  
days full — of sun! — Oh,

*rit.*

*rit.*

46 *a tempo*

I  
spring has re-turned, — ripe with beau - ty and

II  
spring has re-turned, — ripe with beau - ty and

*a tempo*

49 *mf* *2nd time to Coda ♪ (p. 11)*

I  
prom-is-es of good things — to come. —

II  
prom-is-es of good things — to come. —

*mf*

*2nd time to Coda ♪ (p. 11)*

53 *mp*

I  
And the riv - ers — are run - ning, —

II  
are

*mp*

*mp*

56

I  
are run-ning

II  
run-ning, are run-ning

59

I  
a - gain.

II  
a - gain.

62

*rit.* *a tempo f exuberantly!*

I  
I am like a

*rit.* *a tempo f exuberantly!*

II  
I am like a

*f a tempo exuberantly!*

65

I riv - er, a - live! I'm

II riv - er, a riv - er a - live!

68

I run - ning and rac - ing, my face to the sky.—

II Run - ning and rac - ing, my face to the sky.—

71

I I'm em - brac - ing the wid-

II I'm em - brac - ing the wid-



*D.S. al Coda (p.7)*

75

I  
- en - ing — sky! Oh,

II  
- en - ing — sky! Oh,

*D.S. al Coda (p.7)*

78 ⊕ *Coda* *mp*

I  
And the riv - ers — are run - ning, — *mp*

II  
are *mp*

⊕ *Coda*

81 *cresc.*

I  
are run - ning, —

II  
run - ning, — are

*cresc.*