

# Et In Terra Pax

Two-part Chorus and Piano\*

Traditional Latin

Mary Lynn Lightfoot

Ranges: Part I Part II



① Expressively, with rubato ♩ = 80-84



4 *poco rit.* **Parts I & II** *mp a tempo*

Et in ter-ra pax ————— ho - mi-ni-bus

*poco rit.* *a tempo*

7

bo-nae vo - lun - ta - tis. Et in ter-ra pax —————

Duration: approx. 3:00

\*Also available: Performance/Accompaniment CD (99/2270H)

Three-part Mixed (15/2097H); SSA (15/2350H); TTB (15/2351H).

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4 10

— ho - mi - ni - bus. Pax, et in ter - ra pax ho - mi - ni -

13

bus.

*cresc.* *mf*

②

17

*mf*

I Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

*mf*

II Et in ter - ra pax bo - nae vo - lun -

20

I ta - tis. Et in ter - ra pax ho - mi - ni - bus.

II ta - tis. Et in ter - ra pax.

23 3

I Pax, et in ter - ra pax ho - mi - ni - bus.

II Pax, et in ter - ra — pax ho - mi - ni - bus.

26 *mp*

I Do-mi-ne De - us, gra - ti - as.

II *mp*  
Do-mi-ne De - us, gra - ti - as.

*mp*

29

I Gra - ti - as a - gi - mus ti - bi.

II Gra - ti - as a - gi - mus ti - bi. *cresc.*  
Do-mi-ne De - us,

*cresc.*

4

32 *cresc.* *mf*

I Do-mi-ne De - us, Lau - da-mus te. Be-ne - di - ci-mus te. Ad - o -

II *mf*

Lau - da - mus te.

*mf*

35 *mp cresc. e rit.*

I ra - mus te. Glo-ri-fi-ca - mus—

II *mp* Ad - o - ra - mus te. *mp cresc. e rit.* Glo-ri-fi-ca - mus—

*mp* *cresc. e rit.*

39 5 *mf* *mf a tempo*

I te. Do-na no - bis pa - cem. Et in ter-ra pax—

II *mf* te. Do-na no - bis— pa - cem. Et in—

*mf* *a tempo* *mf* *mf a tempo*