

Suggested Patterns for Small Percussion

Pattern **Ⓐ** : Measures 1-16, 25-44, 53-56.

Pattern **Ⓑ** : Measures 17-24, 45-52.

Pattern **Ⓒ** : Measures 57-60.

Ⓐ High Tom or Bongo

Low Tom or Bongo

Shaker or Maracas

Finger Cymbals, Triangle, Cow Bell, etc.

Ⓑ

Ⓒ

molto rit.

molto rit.

molto rit.

molto rit.

Grumble Too Much

3

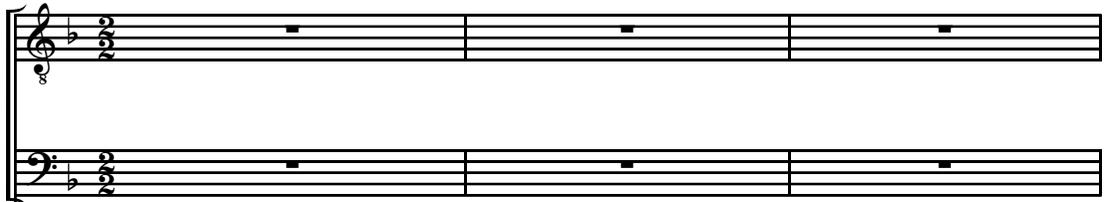
TTB Chorus, Piano, and Optional Small Percussion*

Jamaican Folk Song
Arranged by Ruth Elaine Schram

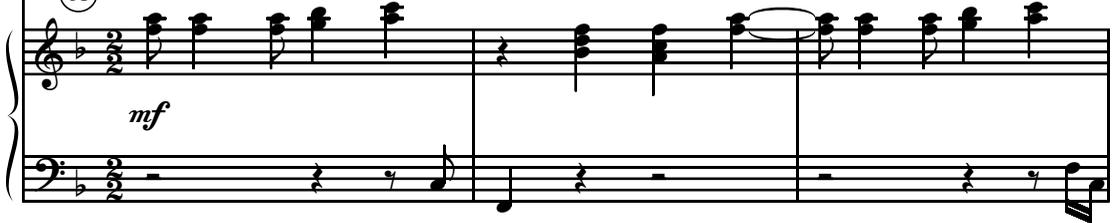
Ranges: Tenor I Tenor II Bass



In good fun $\text{♩} = \text{ca. } 72$



(A) In good fun $\text{♩} = \text{ca. } 72$



4 Tenor I, II *mf*

Wom - an is a peo - ple ^{**}gr - rum-ble too much! Wom -

Bass *mf*

Wom - an is a peo - ple ^{**}gr - rum-ble too much! Wom -

Musical notation for the chorus, including vocal lines for Tenor I and II, Bass, and piano accompaniment. The lyrics are: "Wom - an is a peo - ple ^{**}gr - rum-ble too much! Wom -". The dynamic marking *mf* is used for the vocal parts.

Duration: approx. 2:00

*Also available for SATB (15/2112H).

**Roll r's across tie.

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- an is a peo - ple gr - rum - ble too much! Dem a

- an is a peo - ple gr - rum - ble too much! Dem a

9

walk, dem a grum - ble, gr - rum - ble too much. Dem a

walk, dem a grum - ble, gr - rum - ble too much. Dem a

11

eat, dem a grum - ble, gr - rum - ble too much. Wom -

eat, dem a grum - ble, gr - rum - ble too much. Wom -