

# Deo Dicamus Gratias

Traditional Latin

Two-part Chorus and Piano\*

Victor C. Johnson

Ranges: Part I      Part II



Expressively  $\text{♩} = \text{ca. } 76$

The musical score consists of three systems of music. System 1 (measures 1-4) shows two staves: Part I (treble clef) and Part II (bass clef). Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic *mf*. Measure 3 ends with a dynamic *simile*. System 2 (measures 5-8) continues with two staves, each with lyrics: "De - o di - ca-mus gra - ti - as," repeated for both parts. System 3 (measures 8-11) continues with two staves, each with lyrics: "as. De - o di - ca-mus gra - ti - as," repeated for both parts. The score concludes with a final section of piano accompaniment.

Duration: approx. 2:35

\*Also available for SATB (15/1773H), Three-part Mixed (15/1782H), TTB (15/2127H), and SSA (15/2126H).

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11

*poco rit.*                    *a tempo*

I De - o gra - ti - as.  
*poco rit.*                    *a tempo*

II De - o gra - ti - as.

*poco rit.*                    *a tempo*

14

***mf*** *a tempo*

I De - o — di - ca-mus

II De - o — di - ca-mus

*rit.*                    ***mf*** *a tempo*

17

gra - ti - as,                    De - o gra - ti - as.

gra - ti - as,                    De - o gra - ti - as.