

We Raise Up Our Voices!

SSA

Words and Music by
Amy F. Bernon

With excitement ♩ = 132

The musical score is written for SSA (Soprano, Soprano, Alto) voices and piano accompaniment. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'With excitement' with a quarter note equal to 132 beats per minute. The score begins with a piano introduction marked *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in the second measure. The lyrics are: 'mil - lion years— a - go, n.b. some - bod - y stood at the edge of— the world, at the edge of a wood, and'. The score includes dynamic markings such as *mf*, *mp* (mezzo-piano), and *Red.* (Reduction). There are also performance instructions like 'Solo or small group' and 'A' (Alto). The score is divided into measures with measure numbers 5, 9, and 13 indicated.

Duration: 3:20

© 2006 Roger Dean Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

17 *mp*

took a big breath, as deep as one could, and

p

21

let out a shy lit - tle tune.

cresc.

25 *SI mp*

Then oth - er voic - es joined in, and

mf mp

29

soon they grew from a so - lo of one to a du-

33 *cresc. poco a poco*

et. of two. Then two be-came

A *mp* *cresc. poco a poco*

a du - et of two. Then two be-came

37 SI, SII

three be-came four and who knew that there the first

A

three be-came four and who knew that there the first

41 *mf* *f*

choir was born! And they

mf *f*

choir, the choir was born! And they