

A Gentle Alleluia

(Based on Bach's *Air from the Suite in D*)

Three-part Mixed Chorus and Piano* (Opt. *a cappella*), and Continuo (String Bass or Cello)**

J. S. Bach (1685-1750)
Arranged by Linda Spevacek

Ranges: Part I Part II Part III



① Expressively $\text{♩} = 60-63$

I *p* Al - le -

II *p* Al - le -

III *p* Al - le -

Expressively $\text{♩} = 60-63$

p (play cue notes only if String Bass is unavailable)

simile

The musical score consists of four systems of music. The first three systems (I, II, III) are vocal parts in treble, middle, and bass clefs respectively, each with a dynamic of *p*. The fourth system is a piano/bass part with a dynamic of *p* and a note instruction "(play cue notes only if String Bass is unavailable)". The vocal parts sing "Al - le -" in a sustained manner. The piano/bass part provides harmonic support with sustained notes and chords. The tempo is marked as "Expressively $\text{♩} = 60-63$ ". The score concludes with a dynamic instruction "*simile*".

Duration: approx. 2:20

*Also available: SATB (15/2287H); Two-part (15/2337H);
Performance/Accompaniment CD (99/2084H).

**String Bass part is on p. 8.

Note: Please take liberties with dynamics and phrasing. These were purposely omitted to allow for individual interpretation and creativity.

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I lu - ia. Al - le - lu - ia.

II lu - ia. Al - le - lu - ia. Al - le - lu -

III lu - ia. Al - le - lu - ia. Al - le - lu -

8

I Al - le - lu - ia. Al - le -

II ia. Al -

III ia. Al - le -

11 (2)

I lu - ia. Al - le -

II le - lu - ia. Al -

III - lu - ia. Al -

Piano/Bass: Chords and bass notes. Measure 11 ends with a forte dynamic.

14

I lu - ia. Al - le - lu - ia.

II le - lu - ia. Al - le - lu -

III le - lu - ia. Al - le - lu - ia.

Piano/Bass: Chords and bass notes. Measure 14 ends with a forte dynamic.

17

I Al - le - lu - ia. Al - le - lu -

II - - - ia. Al - le - lu -

III Al - le - lu - ia. Al - le - lu -



20

I ia. Al - le - lu - ia. Al - le -

II ia. Al - le - lu - ia. Al - le -

III ia. Al - le - lu - ia. Al - le -



24

I , grad. cresc.

lu - ia. Al - le - lu. Al -

II grad. cresc.

lu - ia. Al - le - lu - ia. grad. cresc.

III lu - ia. Al - le -

grad. cresc.

27 (4)

I mf

le - lu - ia. Al - le -

II mf

- Al - le - lu - ia. Al - le -

III mf

lu - ia. Al -

mf