

2 Commissioned by the Lexington High School Choirs, Lexington, KY, for the occasion of their first international tour of Europe, Adam J. Beeken and Robert C. Vanover, directors

# Fantasia on Psalm 150

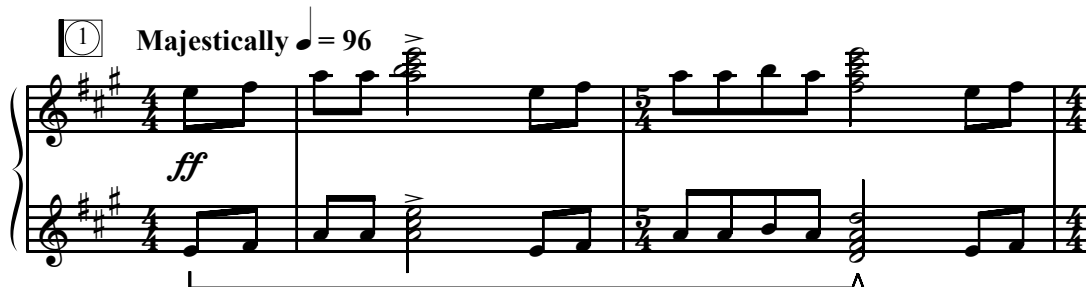
SATB *divisi* Chorus and Piano\*

Words and Music by  
Linda Spevacek

Ranges: Soprano Alto Tenor Bass



① Majestically ♩ = 96



3 SA *f* Lau - da - te, lau - da - te

TB *f*

6 SA *div.* Do-mi-num. Lau - da - te, Dom-i-num, lau - da - te Do - mi - num.

Duration: approx. 2:25

\*Also available: Performance/Accompaniment CD (99/2263H)

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With a festive energy  $\text{♩} = 72$

9 *freely* *mf*

Opt. Solo or Small Group *p freely—as a chant* Lau -

Lau - da-te e-um in so-no tu - bae.

With a festive energy  $\text{♩} = 72$

*freely* *mf marked*

13 da - te Do - mi - num.

17 *cresc.* *f*

Lau - da - te Do - mi - num. Lau - da - te

TB *f*

*cresc.* *f*

21 3 *mf* *cresc.*

Do - mi - num. Lau - da - te Do - mi - num.

*mf* *cresc.*

*sub.mf* *cresc.*

25 *f*

Praise with the sound of trum-pets, praisel.

*f*

29 *ff* 4

Lau - da - te Do - mi - num.

*ff*

*ff*

\*TB divide for best balance.

33 *mf* Lau - da - te Do - mi - num. Lau - *mp*

37 da - te Do - mi - num, lau -

41 *decresc. e poco rit. p* da - te. *decresc. e poco rit. p*


5 Vivace ♩ = 208 (3+2)

44

*f* cleanly articulated

48

*f* with intensity

Clap: 

Praise with the tim-brel, praise! \_\_\_\_\_ Praise with the tim-brel and

*f* with intensity

51

6

dance, \_\_\_\_\_ dance, \_\_\_\_\_ dance! \_\_\_\_\_

S Clap:

Soprano (S): Praise with the tim - brel, praise! \_\_\_\_\_

Alto (A): \_\_\_\_\_

Tenor (T): \_\_\_\_\_

Bass (B): Praise with the tim - brel, \_\_\_\_\_

Piano accompaniment: \_\_\_\_\_

Soprano (S): Praise with the tim - brel and \_\_\_\_\_

Alto (A): \_\_\_\_\_

Tenor (T): Praise with the tim - brel and dance, \_\_\_\_\_

Bass (B): Praise with the tim - brel and dance, \_\_\_\_\_

Piano accompaniment: \_\_\_\_\_