

Alleluia, Alleluia!

SATB Chorus* and Percussion (Tambourine, Wood Block, Djembe or Low-pitched Drum)**

Words and Music by
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Ranges: Soprano Alto Tenor Bass



① **Bright and energetic!** ♩ = 132

mf

mf

mf

5 S

A

T

B *mf*

Al - le - lu - ia, al - le - lu, al - le - lu - ia. Al - le - lu - ia, al - le - lu,

Duration: approx. 2:15

*Also available: Performance/Accompaniment CD (99/2260H).

**Percussion parts are on pages 14-16.

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8

8

mf

Al - le - lu - ia, al - le - lu - ia, al - le - lu.

al - le - lu - ia. Al - le - lu - ia, al - le - lu, al - le - lu - ia.

11

mf

Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu. Al - le - lu - ia,

Al - le - lu - ia, al - le - lu, al - le - lu - ia. Al - le - lu - ia, al - le - lu,

14

al - le - lu - ia, al - le - lu. Al - le - lu - ia, al - le - lu - ia, al - le - lu.

al - le - lu - ia, al - le - lu. Al - le - lu - ia, al - le - lu - ia, al - le - lu.

al - le - lu - ia. Al - le - lu - ia, al - le - lu, al - le - lu - ia.

17

mf

②

Al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu. Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu. Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu. Al - le - lu - ia,

Al - le - lu - ia, al - le - lu, al - le - lu - ia. Al - le - lu - ia, al - le - lu,

20

le - lu - ia.

al - le - lu - ia, al - le - lu.

al - le - lu - ia, al - le - lu.

Solo f legato

al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia!

23

mp Tutti

mp Tutti

Al - le, al - le, al - le - lu - ia, al - le - lu - ia.

mp Tutti

Al - le, al - le, al - le - lu - ia, al - le - lu - ia.

(Solo) mf

Al - le - lu - ia, al -

26

p
Al - le, al - le, al - le - lu - ia, al - le - lu - ia.

p
Al - le, al - le, al - le - lu - ia, al - le - lu - ia.

le - lu - ia.

p

29

3

f
Al - le - lu - ia, al -

mf *f*

mf *f*

32

le - lu, al - le - lu, al - le - lu - ia, al - le - lu - ia.

This system contains the first three staves of a musical score. The top staff is a vocal line in G major with lyrics. The middle two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part consists of a simple harmonic accompaniment.

Percussion notation for measures 32-34, including snare, tom, and cymbal parts.

This system shows the percussion part for measures 32-34. It includes three staves: a snare drum staff with 'x' marks and accents, a tom-tom staff with 'x' marks and accents, and a cymbal staff with 'x' marks and accents.

35

Al - le - lu - ia, al - le - lu, al - le - lu, al - le - lu - ia, al -
f Al - le - lu - ia, al - le - lu, al - le - lu, al - le - lu - ia,

This system contains the next three staves of the musical score. The top staff continues the vocal line with lyrics. The middle two staves are piano accompaniment. A forte (*f*) dynamic marking is present at the start of the piano part in measure 35.

Percussion notation for measures 35-37, including snare, tom, and cymbal parts.

This system shows the percussion part for measures 35-37. It includes three staves: a snare drum staff with 'x' marks and accents, a tom-tom staff with 'x' marks and accents, and a cymbal staff with 'x' marks and accents.

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le - lu - ia. Al - le - lu - ia, al - le - lu, al - le - lu,
 al - le - lu - u - u. Al - le - lu - ia, al - le - lu, al - le - lu,
f Al - le - lu - ia, al - le - lu - ia,

near the rim of the drum
f

41

al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al -
 al - le - lu - ia, al - le - lu - u - u. Al - le - lu - ia,
 al - le - lu - ia, al - le - lu - u - u. Al - le - lu - ia, al -
f Tutti

Al - le - lu - ia, al - le, al - le -
near the center of the drum