

Let's Jingle Everywhere!

Two-part Chorus, Piano and Optional Bells*

Words and Music by
Greg Gilpin

Ranges: Part I Part II



(1) Up-tempo and slightly frantic $\text{♩} = \text{ca. } 126$

A musical score for section (1). It includes a treble clef piano part with dynamics (mf) and a bass clef piano part. Above the piano, there are two vocal parts labeled I and II. Part I starts with a eighth-note rest followed by eighth-note chords. Part II starts with a quarter note followed by eighth-note chords.

A musical score for the lyrics. It features two vocal parts, I and II, in treble clef. Part I begins with a melodic line: eighth-note rest, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note. Part II begins with a melodic line: eighth-note rest, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note. The lyrics "From the stee - ples and the tow - ers," and "from the clocks that strike the ho - ur," are written below the notes. Dynamics (mf) are indicated above the notes in both parts.

Duration: approx. 2:00

*Also available: Three-part Mixed (15/2543H); Performance/Accompaniment CD (99/2414H).

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I on a horse, we hear them al - most ev - 'ry day.

II or on a sleigh, we hear them al - most ev - 'ry day.

9

I - But, now's the sea - son when it's right.

II - I

11

I - Those bells, bells, let them ring.

II love them ev - 'ry day and night. Those bells, bells, let them ring.

15

I II

Jin - gle, jin - gle for Kris Krin - gle. Hear them ring - ing,

Jin - gle, jin - gle for Kris Krin - gle. Hear them ring - ing,

19

I Yes, you're cra - zy for a rea - son. I don't care, let's

II Yes, you're cra - zy for a rea - son. I don't care, let's

21 (3)

I jin - gle ev - 'ry - where!

II jin - gle ev - 'ry - where!

Spoken:
24 *mf*

I From the stee - ples and the tow - ers,

II From the stee - ples and the tow - ers,

26

2nd type of bells rings a rhythm here.

I from the clocks that strike the ho - ur,

II from the clocks that strike the ho - ur,

28

3rd type of bells rings a rhythm here.

I on a horse or on a sleigh, we

II on a horse or on a sleigh, we

30

4th type of bells rings a rhythm here.

I hear them al - most ev - 'ry day. But

II hear them al - most ev - 'ry day. But