

Commissioned by the Fort Wayne Children's Choir, Fred Meads, Artistic Director
for their 2006 Spring Concert

Night Song

SA with piano

Text by
Jean Burden, alt.

Music by
Paul Carey

Bittersweet, expressively ♩ = ca. 92

The score is in 3/4 time and consists of three systems. The piano part begins with a *mp* dynamic and a triplet of eighth notes. The tempo is marked as *molto legato*. The first system includes a *8va* marking for the vocal line. The second system starts at measure 5 and features a *unison mp* marking for the vocal line. The lyrics are: "I asked the birds who sing at night where they learned their songs, and". The piano accompaniment includes a prominent triplet of eighth notes in the right hand and a complex, multi-measure bass line in the left hand. Pedal markings (*Ped.*) are present at the end of the first and third systems.

Duration ca. 2:30

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15

what they sang a - bout. They said, "We

Ped. *

19

mf *poco accel.*

learn from birds who sing by day,

mf *poco accel.*

Ped. *

22

S.

A.

but what we sing a - bout what is

but what we sing a - bout what is

Ped. *

♩ = ca. 116

25 *f*

hard for us to say, hard for us to say.”

f

hard for us to say, hard for us to say.”

♩ = ca. 116

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

29

33 *rit.*

Tempo I

p

“On - ly those with

p

“On - ly those with

Tempo I

rit. e dim.

p

38

beak and wing can fath - om joy in

beak and wing can fath - om joy in

Ped.

43

dark and doubt. The

dark and doubt. The

Ped.

48 **Shimmering** ♩ = ca. 80

sky may turn to eve - ning, may turn to eve - ning and the

sky may turn to eve - ning, may turn to eve - ning and the

Shimmering ♩ = ca. 80

Ped.