

Hanerot Halalu

3

(Light the Candles)

Three-part Mixed Chorus,* Piano and Optional B $\flat$ Clarinet**

English Text by Becki Slagle Mayo

Traditional Hanukkah Song

Arranged by Becki Slagle Mayo

Ranges:

Part I Part II Part III



1 With spirit! ♩ = 126

mf

B $\flat$ Clarinet

With spirit! ♩ = 126

mf

4

mf

I

Ha - ne - rot, O ha - ne - rot,

mf

II

Ha - ne - rot, O ha - ne - rot,

mf

III

Ha - ne - rot, O ha - ne - rot,

Cl.



Duration: approx. 2:30

*Also available: SATB (15/2685H); Two-part (15/2694H);

Performance/Accompaniment CD (99/2600H).

**B $\flat$ Clarinet part is available as a free download. Visit www.lorenz.com and search "15/2647H".

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7

I ha - ne - rot ha - la - lu. Ha - ne - rot, O ha - ne - rot,

II ha - ne - rot ha - la - lu. Ha - ne - rot, O ha - ne - rot,

III ha - ne - rot ha - la - lu. Ha - ne - rot, O ha - ne - rot,

Cl.

11 (2)

I ha - ne - rot ha - la - lu. A - nu mad - li - kin,

II ha - ne - rot ha - la - lu. A - nu mad - li - kin,

III ha - ne - rot ha - la - lu. A - nu mad - li - kin,

Cl.

15

I a - nu mad - li - kin. Ha - ne - rot ha - la - lu,

II a - nu mad - li - kin. Ha - ne - rot ha - la - lu,

III a - nu mad - li - kin. Ha - ne - rot ha - la - lu,

Cl.

19

I a - nu mad - li - kin. 3 *rit.*

II a - nu mad - li - kin. *rit.*

III a - nu mad - li - kin. *rit.*

Cl. *rit. e dim.*

Slower, with intensity ♩ = 100

mp

23

I Light the can - dles one by— one,

II Light the can - dles one by— one,

III

Cl.

Slower, with intensity ♩ = 100

mp

26

I through the win - dow— glow. We re - mem - ber

II through the win - dow— glow. We re - mem - ber

III We re - mem - ber

Cl.

mp

4

29

I
days gone— by, won - ders you have— shown.

II
days gone— by, won - ders you have— shown.

III
days gone— by, won - ders you have— shown.

Cl.
— — —



Piano accompaniment for measures 29-31. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

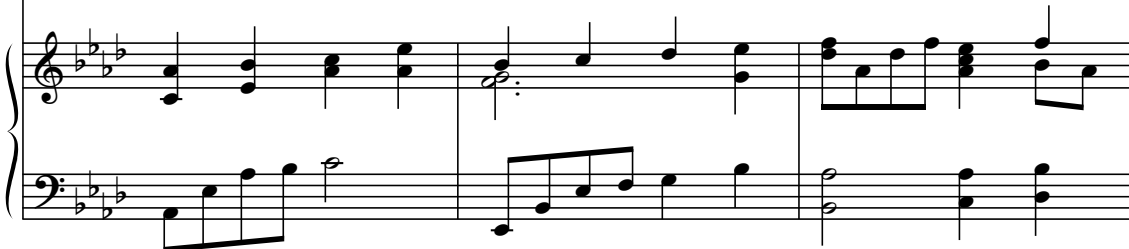
32

I
Shin - ing through the night, the mir - a - cle of—

II
Shin - ing through the night, the mir - a - cle of

III
Shin - ing through the night, the

Cl.
— — —



Piano accompaniment for measures 32-34. The right hand continues the melodic line with some chords, and the left hand maintains the harmonic support with chords and moving lines.